JEFFERSON MONTHLY



To Teach and To Save...
A Dream Living On

The Members' Magazine of The Jefferson Public Radio Listeners Guild September 2005



A New Look...New Service

JPR Announces Our New Website

www.ijpr.org

We've overhauled the entire site. In addition to the new look and the new web address, users will find a host of new features *as well as* those that existed on the old site:

- Live webstreams of ALL 3 JPR PROGRAM SERVICES.
- Extensive RSS news feeds from NPR, the BBC, the CBC & others.
- Local weather that you can customize to your community and ODOT road cameras provide up-to-date information.
- Access to *Jefferson Daily* audio features and commentaries in a searchable database.
- Access to Jefferson Exchange guest information in a searchable database.
- Easy access to songs "Now Playing" and playlists for *Open Air, First Concert & Siskiyou Music Hall,* and many of our local music programs.
- The Community Calendar, Listener Forums and *Jefferson Monthly* features and columns are still available!

JPR gratefully recognizes **Project A** of Ashland for development of the new site.

We welcome your feedback about the site, so log on and let us know what you think!

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Your local connection to the Internet

JEFFNET is the non-commercial Internet service of the JPR Listeners Guild. Committed to the same civic and public service mission as Jefferson Public Radio, JEFFNET's online environment encourages life-long learning, facilitates constructive community dialogue, limits commercialism, and respects member privacy. JEFFNET provides 56K dial-up service throughout Southern Oregon and Northern California, a connection to the Ashland Fiber Network for Ashland residents, and nationwide remote access for its members who travel.

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JEFFNET is operated by the Jefferson Public Radio Listeners Guild and helps support Jefferson Public Radio



The Siskiyou Institute opens its fall season with bassist David Friesen and guitarist Uwe Kropinski on September 16th (see Artscene for details).



The Wiseman Gallery presents the work of Nanette Wylde from September 26th thru October 22nd (see Artscene for details).

Visit us on the World Wide Web

http://www.ijpr.org

ON THE COVER

Juvenile barn owls follow the volunteers' every move. There were more than a dozen of these chicks at Wildlife Images near Grants Pass this baby season. The transition from white down-covered chicks only a mother could love to tawny-plumed elegance is just beginning. Photo: Jennifer Wicklund

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JEFFERSON MONTHLY

SEPTEMBER 2005

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by John Doty with Jennifer Wicklund

For the past decade Wildlife Images has been under the direction of David A. Siddon, who left his position at the Oregon Zoo to step in when his father lost his battle with cancer in 1996. With a modest clinic space, limited paid staff, including two technicians, the help of over 80 dedicated volunteers and donated or low-cost services from local veterinarians, the facility now cares for more than 2,000 animals each year. Once urgent medical needs are addressed, there are recovery and housing spaces, such as a newly built Birds of Prey building, with sterile enclosures to allow raptors the safest environment possible. Plans for the near future include a new small mammal habitat that will provide housing for bobcats, raccoons, foxes, badgers and otters. Groundbreaking for this habitat will hopefully begin by the end of this year. Other major planned improvements to the facility include a new animal hospital with state-of-the-art medical capabilities and technology, a new bear habitat for the resident bear population, and a new maintenance building to protect vehicles and equipment.



John Doty and Jennifer Wicklund, veteran animal lovers and devotees, shed light on the astounding efforts of the good folks at Wildlife Images Rehabilitation & Education Center in Merlin, Oregon. The State of Jefferson's very own wild animal kingdom was established as a nonprofit facility in 1981 by J. David Siddon and is now run by his son David A. Siddon. One of the main purposes of Wildlife Images Rehabilitation & Education Center is to educate the public about interacting with and taking care of wild animals in our habitat; this article goes a long way toward fulfilling that goal.

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2005





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right, *By the Waters of Babylon* (2005). Catherine E. Coulson & Armando Durán. Photo by Jenny Graham.

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Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, N3-Northwest News Network, Western States Public Radio, an affiliate of Public Radio International, and the BBC.

Jefferson Public Radio welcomes your comments:
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See page 20 for e-mail directory.



TUNED IN

Ronald Kramer

Washington Update

During the spring and summer, public radio has been more heavily in the news than is customary. A major funding challenge before Congress, and a continuing story about purported attempts to politicize the Corporation for Public Broadcasting, have both received considerable press attention. I think it's useful to update you on recent developments.

First, the funding challenge arose when a House of Representatives Appropriations Sub-committee proposed slashing $100 million from the Corporation for Public Broadcasting's (CPB) 2006 appropriation. Since federal support for public broadcasting exists on several lines of the federal budget, the sub-committee also proposed reducing or eliminating funding for things like the Public Telecommunications Facilities Program (which provides matching funds for transmission and broadcast equipment), digital conversion, programming distribution through our satellite interconnection and some particular public television programs. All totaled, the reduction represented over 40% of the total existing federal support for public radio and public television – and it would all have gone into effect on about four months' notice.

> CPB IS SPECIFICALLY FORBIDDEN BY LAW FROM INTERFERING IN THE PROGRAMMING DECISIONS OF LOCAL STATIONS AND WE ARE, BEYOND FEDERAL STATUTE, ADDITIONALLY PROTECTED BY THE FIRST AMENDMENT TO THE CONSTITUTION. IN FACT, CPB HAS NO MECHANISMS THROUGH WHICH IT COULD ASSERT ANY SUCH INFLUENCE.

The sub-committee's action, which was sustained by the full Appropriations Committee shortly thereafter, was entirely unanticipated. This was especially true since the Administration's budget proposal for public broadcasting was dramatically more kind, proposing only a 3% reduction.

It was a very serious and challenging situation to which public radio listeners across the country quickly responded. In a strong, bi-partisan expression of support for public radio and public television, the American people spoke out quickly and strongly to a degree not seen since the 1995 proposal in the Newt Gingrich Congress to totally de-fund public broadcasting. When the federal budget came to the full House Floor, Representatives Lowey (D- NY), Obey (D-WI) and Leach (R-IA) advanced an amendment to restore the $100 million which passed on a strong bi-partisan vote. Congressional "watchers" had previously believed that, if the amendment passed, it would be a narrow victory. As things turned out, the House voted nearly 2-to-1 in support of restoring those funds. The entire Oregon Congressional delegation David Wu (D-OR), Darlene Hooley (D-OR), Earl Blumenauer (D-OR), Peter DeFazio (D-OR) and Greg Walden (R-OR), all voted to restore the funds. In our California service areas, Congressman Mike Thompson (D-CA) also supported the amendment. In the entire JPR service area, only Congressman Wally Herger (R-CA) voted against public broadcasting support.

The issue then moved to the Senate Appropriations Committee where, in another clear expression of support, the committee adopted a budget recommendation that included the $100 million as well as a restoration of some of the other public broadcasting funding that the House had cut. The House and Senate conference committees must now reconcile the two numbers, a process not expected to be completed until some time in September. We are reasonably confident that what will ultimately emerge will be something close to funding at current levels.

It was a strong show of bi-partisan support for the public broadcasting system which America has painstakingly developed over the past 38 years.

CPB has also been in the news. News stories emerged in the spring about its Board Chair, Kenneth Tomlinson, having commissioned several studies of the political complexion of public radio and public television programming – all without the knowledge of his Board. Tomlinson was criticized by some for that act as well as because many contended that the studies were not constructed in a politically neutral fashion. Several members of Congress have filed a complaint with a federal Inspector General, whose report is anticipated late in August, and have called for Tomlinson's resignation. Tomlinson appeared on a number of network talk shows, and in various press interviews, to discuss these matters and reflected a sharply defensive stance.

Tomlinson and CPB had already made news by, without advance public discussion or notice, appointing, in February, two ombudsmen whom CPB characterized as having respective conservative and liberal orientations. Ombudsmen are, by definition, supposedly neutral parties to whom the public can appeal for redress if it believes unfair reporting has occurred. The structure of this arrangement was widely criticized at the time and the International Organization of News Ombudsmen subsequently refused their applications for regular membership.

You will also recall that, in the spring, the CPB Board ousted former CPB president Kathleen Cox, about which I wrote in my July 2005 column, and in June installed Patricia Harrison as the organization's new president. Tomlinson had strongly advocated for Harrison's appointment and, since Harrison has strong partisan credentials as a former co-chair of the Republican National Committee, his strong support for her candidacy, taken with his other actions, was interpreted by many as another element of a Republican "take-over" of CPB.

Given the public's clearly expressed support for public broadcasting in the funding challenge, it isn't surprising that the considerable press CPB has made has created significant concern over whether CPB has, itself, harmed public broadcasting.

Here's my "take" on that:

First, Tomlinson's CONTINUED ON PAGE 15

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JEFFERSON ALMANAC

Pepper Trail

Wagner Butte Haibun

In the literature of Zen, there is a form called haibun. The writer of haibun aims to create an intense sense of place by combining prose descriptions with the short, impressionistic poetry of haiku. On July 10, I hiked to the crest of Wagner Butte, the forested peak that rises behind Talent and forms part of the eastern wall of the Siskiyou Mountains. What follows is my poor attempt to convey that day through a haibun.

All day I moved alone, accompanied always by the lovely, slow, and meditative songs of Hermit Thrushes. This modest bird, brown-backed and spot-breasted, is rarely seen as it sings high in the conifers, but its flute-like songs fill the forest. Only once did I glimpse one of the singers. I was startled by how close he was: only fifty or sixty feet away. And so I learned that there were even more singing thrushes than I had dreamed, each filling a small circle of the mountain with music.

On the trail, listen
Waiting for the thrush's song
Breath of mountain air

The climb up Wagner Butte is a tour of western North America. On the lower half of the mountain, forests of Cascade conifers stand cool and still, shading big white Columbia windflowers and slender pink spotted coralroot orchids. The moss-covered, chocolate-colored earth effortlessly absorbs each footstep. The duff and soil are alive with beings who prefer to be unrevealed, but which my curiosity exposes briefly to the light. Largest among these is a two-inch long millipede, lacquered black and orange. Though a peaceful scavenger, he is well-defended with toxic cyanide:

Coiled millipede
Thanks for this gentle warning
Sweet scent of almond

Scattered between the conifer groves are lush water-meadows that could grace the high Sierras. On this July day, they are filled with head-high purple lupines and the great spreading white blooms of cow parsnip, while vivid yellow seep-spring monkeyflowers cluster along the trickling freshets of water.

As I leave one such meadow, my eyes are drawn to a glint of black in the muddy trail. It is a thumbnail-sized chip of obsidian, far from its birthplace in the volcanic basins east of the Cascades. Its faceted face bears the marks of having been flaked from a larger piece, and the edges are as sharp as would be expected from a piece of broken glass. Handling it, I manage to slice my finger.

Obsidian flake
Worked by an ancient hand
Still makes the blood flow

This is the haiku that comes to me. But it is an illusion of time that the hand that shaped this flake was "ancient." Though separated from me by centuries or millennia, the maker was almost certainly much younger than my age of 51 years. Perhaps he paused here to make a quick repair to a damaged projectile point, restoring the edge by chipping away this flake. Perhaps he was pursing deer, hoping for a feast and for the look of delight on the faces of his children. He was at home on this mountain in a way I cannot imagine.

Wagner Butte is named, my trail guidebook informs me, for Jacob Wagner, "an early pioneer and prominent civic leader." Undoubtedly a man of great energy and courage, Wagner must have journeyed west with the unshakable conviction that this land was free for the taking – and so he took it.

Moved by an obscure impulse, I place the blood-filmed piece of obsidian on my tongue, and carry it forward up the trail in my mouth.

About halfway up the mountain, the conifer forest breaks apart for the last time, and I enter the landscape of an Idaho summer. A silver and green sagebrush glade, fragrant in the sun, stretches up to the fir-stud-

ded ridgeline. This is a world of wildflowers and deliriously busy bees, which dart between scarlet clumps of Indian paintbrush, bunches of delicate azure flax, and deep purple penstamon clustering among the rocks. The smooth sweep of the slope is interrupted here and there by scattered granite monoliths and boulder fields beset with dark witchy groves of mountain mahogany. The twisted trees, bearded with brittle black lichens, somehow remain shadowed in full sun.

The translation to the Rocky Mountains is completed by a grove of trembling aspens that stretches along the trail's long sidehill climb toward the peak.

In the aspen grove
A wave of applause follows
The cool passing breeze

To reach the peak, I scramble up a pile of granite boulders and duck beneath the metal railing that was once part of a fire lookout here. Only now, atop the ridge, does the eastern panorama appear and join the view to the west. All the mountains of my world are in sight: Shasta and Mount Ashland and Pilot Rock; Grizzly, McLoughlin, and Roxy Ann; Elijah, Pearson, and the Red Buttes. At my feet is my town, Ashland: the schools, the stores, my place of work; almost my house, just hidden behind a lower ridge. A world of dreamers and dreams, held within my outstretched hand.

Did the obsidian man ever stand upon these stones? He would have gazed down as I do, at the same but utterly different valley, experiencing his own mixture of memories, hopes, and regrets. He would have seen every peak that I see. I am certain that he would have looked at each in turn and, aloud or in silence, would have spoken each of their names. What were those names? What did he call this beautiful mountain? What was the first, lost name of "Wagner Butte?"

I remove the flake of obsidian from my mouth and place it on the top of a solitary granite spire. It is time to begin the long descent.

Late afternoon sun
Long shadows cross the mountain
The birds are silent

Pepper Trail is a biologist and writer living in Ashland. His collected essays can be found at the website www.concept-labs.com/pepper

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JEFFERSON PERSPECTIVE

Russell Sadler

The Evidence Is In!

Chatting on your cell phone while driving is just as dangerous whether you are holding the phone to your ear or yanking on a "hands-free" headset – cell phone yakkers are four times more likely to get injured in a collision than those who stay off the phone, according to a new study by the Insurance Institute for Highway Safety. This is not a surprising conclusion. The issue has never been fumbling with the phone. That's cell phone industry-manufactured propaganda. The issue is the phone conversation itself that distracts the driver from the largely mental job of driving a vehicle.

> DRIVING A MOTOR VEHICLE IS THE MOST DANGEROUS THING WE DO ON A REGULAR BASIS. THE MOST DANGEROUS PART OF AN AIRPLANE TRIP IS THE DRIVE TO THE AIRPORT. YOU HAVE A 1 IN 125 CHANCE OF DYING IN A CAR CRASH. YOU HAVE A 1 IN 4.6 MILLION CHANCE OF DYING IN A PLANE CRASH, ACCORDING TO *DRIVE RIGHT*, A BEST-SELLING DRIVERS' EDUCATION TEXTBOOK.

Driving a vehicle is a complex task. Processing all the information your eyes send to your brain while you are driving down the road is daunting enough without adding the distraction of a phone conversation that has nothing to do with what is going on outside the vehicle. Driving a motor vehicle is the most dangerous thing we do on a regular basis. The most dangerous part of an airplane trip is the drive to the airport. You have a 1 in 125 chance of dying in a car crash. You have a 1 in 4.6 million chance of dying in a plane crash, according to *Drive Right*, a best-selling drivers' education textbook.

For the last couple of years, I have been licensed by the State of Oregon to teach your children to drive. I spend the summer months in the right-hand seat of a car eight hours a day, six days a week. To be frank, I'm less worried about these inexperienced drivers – I have a brake on my side of the car – than I am about the rest of the licensed drivers on the road.

In a day with my students, I understand why you have a 1 in 125 chance of dying in a car crash. I see it all – the good, the bad and the ugly. Cell phone use in vehicles appears to have exploded this summer. Once a rarity, nearly one driver in five that we observe has a cell phone glued to his ear – yakking. In fact it is now a good bet that if you observe a driver driving erratically, the driver is yakking on a cell phone – oblivious to surrounding traffic.

When I wrote a column nearly four years ago suggesting the issue of cell phone use in vehicles was not people fumbling with phones – a red herring spawned by the cell phone industry – but rather the distracting nature of a phone conversation unrelated to the driving environment, it was attacked by the usual suspects with the usual manufactured doubts – there were not enough statistics to prove cell phones were a distraction, much less a cause of accidents. To head off proposed legislative bans on using cell phones while driving, the industry began urging the use of "hands-free" headsets.

Four years later, there are plenty of statistics that prove cell phones cause crashes. This latest study by the IIHS was done in Perth, Australia – a city of 1.3 million – which has an ordinance banning cell phone conversation while driving except when using a "hands-free" headset. Despite the ordinance, the study found one third of the drivers involved in crashes in Perth were holding cell phones to their ears at the time of the crash. There was no statistically significant difference in crash rates

between those drivers wearing headsets and those fumbling with phones to their ears.

So what is to be done about it? Nothing, I fear. This summer's burst of cell phone use suggests the practice of yakking on the phone while driving is now so deeply ingrained in our culture it cannot be prohibited by legislation. Even if such a law could work, the

Legislature does not have the stomach to pass it. The cell phone industry just makes too many campaign contributions to finance the perpetual political campaigns.

You cannot really blame the cell phone industry. They have a product to sell and cell phone use in vehicles is their growth market. Motorists spend 40 percent of their driving time on the cell phone compared with 24 percent of their time on a phone at home, according to the Boston-based market research firm, The Yankee Group. The injury and death from this "growth market" will not trouble the cell phone industry until plaintiffs' lawyers begin filing the predictable wrongful death lawsuits and juries begin finding the cell phone companies complicit.

Columnist Russell Sadler is living in a Eugene writer's garret working on a short history of Oregon for tourists and newcomers. He can be reached at Russell@russellsadler.org.

TUNE IN

GRATEFUL DEAD HOUR

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Your Legacy & Public Radio . . .

So much has changed in the 34 years since Jefferson Public Radio first began. In many ways, public radio has grown up. What was once a struggling—almost experimental—operation has become a permanent and positive presence in the lives of so many in Southern Oregon and Northern California and across the nation.

We continue to seek and depend on regular membership contributions from supporters, especially new generations of listeners. But in the long run our future will depend, more and more, on special gifts from long-time friends who want to help Jefferson Public Radio become stronger and more stable.

One of the many ways that friends can choose to express their deep commitment to public radio here in our region is by naming Jefferson Public Radio in their will or trust. This is a way to make a lasting contribution without affecting your current financial security and freedom.

To include Jefferson Public Radio in your will or trust consult your attorney or personal advisor. The legal description of our organization is: "The JPR Foundation, Inc., an Oregon non-profit tax-exempt corporation located in Ashland, Oregon."

If you would like more information about making a bequest to Jefferson Public Radio call Paul Westhelle at 541-552-6301.

JPR

To Teach & To Save... A Dream Living On

Wildlife Images continues to fulfill J. David Siddon's legacy to the native wildlife of southwest Oregon

By John Doty with Jennifer Wicklund



Several curious but cautious young raccoons emerge at feeding time. Pet carriers provide temporary "den" spaces in the larger enclosures, and also ease in transporting rescued creatures. Photo: Jennifer Wicklund

In 1984, I met a mountain lion. It was young, not much larger than the smallest dog that lives with me today. The lion was one of four orphaned cubs living outside of Grants Pass at Wildlife Images, a then very new wildlife rehabilitation and education facility.

Established as a nonprofit facility in 1981 by J. David Siddon, Wildlife Images Rehabilitation & Education Center existed for two important purposes and these lions exemplified both. First, Siddon wished for a facility that could provide critical care and rehabilitative services to sick, injured or orphaned wildlife. Secondly, he wished to provide educational opportunities to the public in the hope that close contact would serve to inspire more conscientious interaction with creatures with whom we share our communities. By '84, when I first became aware of the effort, these intentions were well on their way to becoming a lasting reality. Starting with an informal operation in the early 1970's, with state and federal permits and essentially operating from his own back yard, Siddon's project grew. He established a touring educational program, mostly featuring rescued birds of prey with injuries that made re-introduction to the wild highly problematic, or who had been in captivity and imprinted on humans. He also developed rehabilitation facilities, located on the Rogue River between Merlin and Grants Pass. The site was modest and in need of perpetual additional work – expansion of enclosures, storage, treatment spaces, etc... but the location had room to grow. During those early years, as a high school student, I and several classmates at Phoenix High volunteered.

IN CONJUNCTION WITH THE REHABILITATION EFFORTS, WILDLIFE IMAGES' OTHER OBJECTIVE IS TO EDUCATE – TO FOSTER A PUBLIC APPRECIATION FOR THE NATURAL WORLD WE ARE SO BLESSED TO BE SURROUNDED BY IN THE STATE OF JEFFERSON.

Siddon came to this work from wildlife cinematography. He was instrumental in shooting (with a camera) the natural world for film and television productions like Disney or "Wild Kingdom." Initially, Siddon had 17 acres to devote to a rehabilitation center (this has since grown to a total of 24 acres). In the years that followed, dozens of large animal enclosures would be created with volunteer labor and donations of materials and equipment. As Images gestated in the early 1980s, some of my classmates helped clear brush and blackberries in preparation for an enclosure for those four young mountain lions. Other classmates volunteered weekends preparing food for the healing and permanent resident birds and other animals. My fondest memory of time at Wildlife Images was an afternoon spent bottle-feeding bear cubs. The time demands of feeding were one thing, the volume of food required was another. Since the beginning, local grocers and restaurants have donated over-ripe produce, table scraps, and anything else that was of use. Occasionally, a road-killed deer or elk provided fresh meat for the resident carnivores. To this day, these remain the principle sources for food at the facility.

While an immediate challenge in 1984 was developing housing for four mountain lion "kittens," the long-term challenges were to grow the facility and services. Siddon succeeded in that, too, and now the day-to-day challenges are on a different scale. During "baby season" 2005, Wildlife Images took in over 550 sick, injured or orphaned young animals, including two dozen raccoons, twenty-one jack rabbits, twenty-six fawns, two black bears, thirty-three owls, nine herons, sixteen hawks, and over 150 songbirds. This is a seasonal crush in addition to the injured adults coming in year-round and the growing population of permanent residents. The feeding schedule alone can completely occupy the entire volunteer staff on some days, particularly for the youngsters who need small but nearly constant feedings.

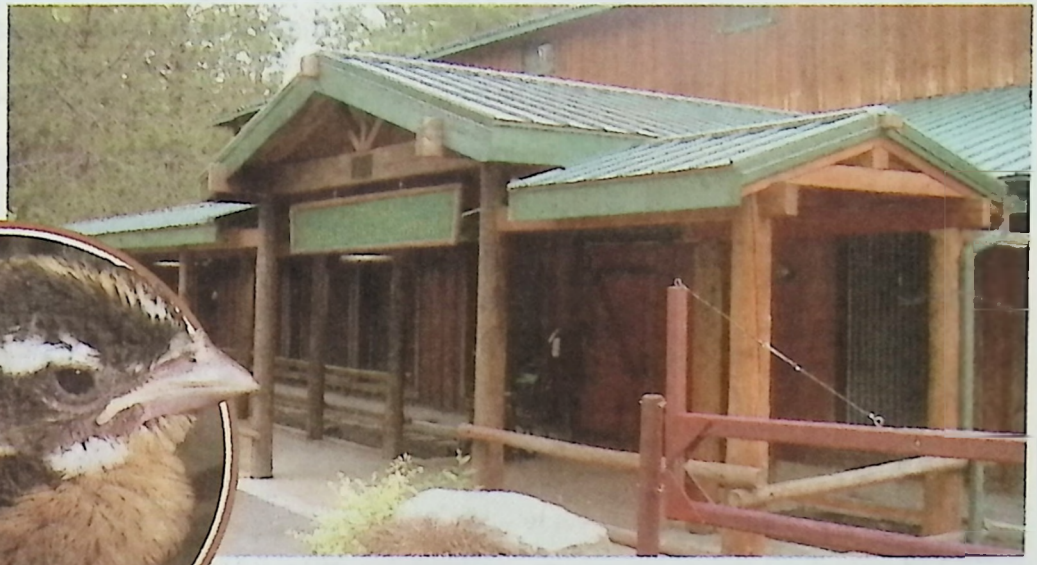
From 1981 to now, Wildlife Images has grown dramatically. For many of those early years, a primary source of income was the appearance of Happy, a red-tailed hawk, in Buick commercials. Siddon continued to work with a camera to support the animals in his care. But things took a turn in the mid 1990s. Siddon was diagnosed with cancer and the disease progressed swiftly.

Enter the son. For the past decade Wildlife Images has been under the direction of David A. Siddon, who left his position at the Oregon Zoo to step in when his father lost his battle with cancer in 1996. With a modest clinic space, limited paid staff, including two technicians, the help of over 80 dedicated volunteers and donated or low-cost services from local veterinarians, the facility now cares for more than 2,000 animals each year. Once urgent medical needs are addressed, there are recovery and housing spaces, such as a newly built Birds of Prey building, with sterile enclosures to allow raptors the safest environment possible. Plans for the near future include a new small mammal habitat that will provide housing for bobcats, raccoons, foxes, badgers and otters. Groundbreaking for this habitat will hopefully begin by the end of this year. Other major planned improvements to the facility include a new animal hospital with state-of-the-art medical capabilities and technology, a new bear habitat for the resident bear population, and a new maintenance building to protect vehicles and equipment.

The majority of the intakes at Wildlife Images are brought in by concerned members of the community. Rehabilitation services are at no cost to the public. Occasionally law enforcement or the Oregon Department of Fish and Wildlife will call on the aid of Wildlife Images to take on an animal in their possession. Most species of bird, reptile or mammal are accepted by Wildlife Images. Of those animals that come in for treatment, the center maintains remarkably successful release rates ranging from 80% to 90% from year to year – animals who survive their initial injuries, respond to treatment, and are able to be reintroduced to the wild.

The animals that Wildlife Images does not accept are opossums, coyotes, and, unlike the early '80s, mountain lions. Opossums are a non-native species and Images is dedicated to working with native wildlife. Coyotes are governed by livestock management regulations in Oregon. They are additionally perceived as a risk if they are habituated to humans during a rehab process, then released. Cougars are also perceived as a danger to rehabilitate and release after developing a comfort level around humans. Specifically in the case of mountain lion orphans, the Oregon Department of Fish and Wildlife may refer a cub to Wildlife Images, but the facility cannot accept one directly. ODFW may look for an American Zoological Association affiliated zoo to place the animal in, but there are only two in Oregon. Sadly for mountain lion cubs, euthanisia may be ultimate the outcome. If the orphaned or injured animal you find is one of these three species, contact ODFW rather than Wildlife Images.

In conjunction with the rehabilitation efforts, Wildlife Images' other objective is to educate – to foster a public appreciation







ABOVE: The Birds of Prey facility is the newest building at Wildlife Images in Merlin. Designed with individual enclosures and an interior flyway nearly 90 feet in length, it provides a safe setting for birds to heal and be reconditioned for release. **LEFT:** This young black-headed grosbeak is one of over 150 baby songbirds taken in by Wildlife Images this season. **BELOW:** This elk cannot be released until after it is weaned at six months of age. By that time, it may weigh as much as 275 pounds and likely be the largest herbivore Wildlife Images has ever housed. Photos: Jennifer Wicklund

for the natural world we are so blessed to be surrounded by in the state of Jefferson. Most species are admitted to Wildlife Images due to some sort of interaction with humans. A fawn may be orphaned because its mother was hit by a car. Baby birds may be swept up by well-meaning humans while their mother is away searching for food. A bear cub may be orphaned because its mother was shot by hunters. Whether people will admit it or not, oftentimes human interaction with wildlife is detrimental. To address this, Wildlife Images tours schools and community events, bringing raptors, raccoons, skunks, and other animals to be seen up close. Each year, over 20,000 school children are lucky members of the audience for these memorable presentations. The animals that are part of these tours are those with injuries that prevent their re-release, or animals who were raised by people and cannot be returned to the wild without risks to themselves and humans. It was J. David Siddon's hope that the experience of seeing animals up close and learning more about them would give people a renewed respect for wildlife and make them better stewards of the natural world around them.

While education programs are focused mainly in southern Oregon and northern California, Wildlife Images has traveled to Portland and even the state of Nevada to present educational programs. In addition, Wildlife Images is open year-round (with the exception of some holidays) for tours of the facility in Merlin. Visitors are invited to take a free 1_ hour long guided tour of the sanctuary where they can learn the personal histories of the residents, browse through the visitor center filled with nature-themed gifts, shirts and books, or just sit and enjoy the sites and sounds of the beautiful landscape along the Rogue River.

What to Do if You Find Injured Wildlife

If you find what seems to be an injured or orphaned bird or other animal, observe it from a distance for some time. Ensure that it does indeed need your help. Many babies are left alone while their parents search for food. Oftentimes concerned citizens will remove what appear to be orphaned animals, only to have the mother return after hunting to find her baby missing.

If a mammal or bird does sincerely appear to need assistance, there is no obvious nest or den it can be returned to, and it can be restrained without harm to yourself or those around you, place it in a small box or crate and cover it with a towel. Keep it quiet and in a moderately warm area. Do not give food or fluids. Do not allow it to interact with children or pets in case it is diseased. Contact a licensed rehabilitator in your area for further information.



Technicians address overgrown teeth on a grey squirrel, allowing the animal to eat again without injuring itself. Photo: Jennifer Wicklund

Contact Information
Wildlife Images Rehabilitation
& Education Center
11845 Lower River Road
Grants Pass, OR 97526 · (541) 476-0222
Mailing address:
PO Box 36, Merlin, OR 97532
www.wildlifeimages.org

Other Wildlife Rehabilitation Centers In the State of Jefferson
Free Flight Bird and Marine Mammal Rehab, Bandon, OR, (541) 347-3882
Cascades Raptor Center
Eugene, OR, (541) 485-1320
www.eraptors.org
Humbolt Wildlife Care Center
Arcata/Blue Lake, CA, (707) 822-8839
www.humboldtwildlifecarecenter.org
WRI Wildlife Rescue Center
Ft. Jones, CA, (530) 468-5287
Shasta Wildlife Rescue & Rehabilitation
Anderson, CA, (530) 365-9453,
www.shastawildliferescue.com

An Interview with David A. Siddon

By Jennifer Wicklund

"To me it has meant the continuation of my father's dream."

When asked what Wildlife Images has come to mean to him and his family, the younger Siddon recalled his father and the quarter century legacy of the facility outside Grants Pass. "At the time of his death, my father requested that I take over Wildlife Images so his dream for this facility would not die with him. It has been very rewarding to be able to ensure the continuation of something so important to my father."

But it had the potential to be a very daunting task. Honoring the elder Siddon's request not only required his son "to transfer my family from our jobs and lifestyle in Portland, but it required me to win people over who had been very loyal to my father and were not very accepting of change." The elder Siddon was very well-respected and seemed to have had the reputation of being a sort of animal whisperer, adding further to the challenge. "My father was held in almost deity form by the people who worked most closely with him. It was very difficult to step into his shoes. My father had his way of doing things, and I have mine, and they were not always the same."

Adjustment was made on both sides – by those used to the father, and also on the part of the incoming son. "People were used to him having an idea and proceeding with it despite what others thought or said. I am much more of a consensus builder than my father was. We all just had to tough it out through the changes until those around me started seeing the positive effects of the way I was doing things. Slowly, I planted a few seeds and finally in the end reaped the results."

No day is routine at Wildlife Images. "Every day we undertake something fun or new," Siddon says. But he cautions, "That doesn't mean that every day is good. Some days are very difficult." While Siddon and the Images staff are willing to work hard – "You can't help but see something in these animals for which you are willing to give your all" – he recognizes that not every

story will have a happy ending. "Amazing critters come in orphaned, sick or injured and you think you can turn them around, and sometimes it works. But sometimes it doesn't, and that's difficult."

Some of the center's animals have been there a long time. Siddon describes becoming so well acquainted with these wild animals, particularly those that have been there for years, as "breathtaking." Siddon's father started doing rehab work when he first moved to Oregon. Before establishing non-profit status in 1981, the elder Siddon already had state and federal permits to take in injured animals. His efforts, informally known as Siddon Rehabilitation Center, had their beginnings in 1973. Several animals still living at Images date from that timeframe. "Two of our eagles, Duchess and Phoenix, have been here for over 30 years," the younger Siddon notes. "They are two of our education birds that go out on traveling programs around the state." As far as favorites go, "Everyone seems to have their own favorite species," says Siddon. Visitors and staff alike express diverse taste. "Many people are fans of the big cats or the wolves, while others count the squirrels as their favorites. There are also many visitors that come specifically to see the birds."



Wildlife Images has welcomed visitors for 25 years. Tours begin at the Interpretive Center and gift shop (stocked with field guides, educational materials, and nature-related items – sales benefit education and rehab programs). Photo: Jennifer Wicklund

According to Siddon, visitors to Wildlife Images most frequently ask, "'How do you support this place?'" Not with any public monies. "We are a nonprofit organization and don't receive any local, state or federal funding," he says. Like the rest of the non-profit world, Wildlife Images survives solely on donations of money, time and materials from the public and from businesses. "More recently," Siddon relates, "we have instituted an estate planning option that has saved us financially time and time again. This has allowed us to start an endowment, which, once complete, will perpetuate out forever and provide stable, secure funding for the future." He encourages anyone interested in leaving a "lasting legacy with Wildlife Images" to consider the estate planning option.

"We always need help here!" Siddon explains. "We encourage people to visit us if they haven't. We are always in need of volunteers to do various tasks around the sanctuary. Volunteers are what make our work possible." He praises the efforts of the existing volunteer staff. "We couldn't do it without the help of every single volunteer we have." It isn't just time and labor that make it work. Siddon notes, "Contributions of materials or services are invaluable."

As the director, it is about the big picture for Siddon. "We must complete our endowment fund as soon as possible, because it will give us the ability to operate forever without concern for monthly bills and payroll." As that fund continues to build, "Our next major capital project is the Bear Compound." With one of the largest captive bear populations in the country, Images' planned new CONTINUED ON PAGE 17



Upcoming Events at Wildlife Images

Wildlife Images Rehabilitation & Education Center is available for special events, such as weddings, anniversaries, birthday parties, family reunions or company picnics.

Events can be held outdoors (capacity = 80), in the gazebo, or inside the log-frame J. David Siddon Community Education and Interpretive Center (capacity = 60).

Please contact Wildlife Images at (541) 476-0222 for information.

Wildlife Images will be making public presentations at several local events this fall:

- September 2
  Valley of the Rogue Park,
  7 pm, 30-minute presentation
- September 4
  Grants Pass Caveladies: "Gathering of the Clans" public festival, Grants Pass
- September 17
  Irelock Imaging's "Art Fair," Medford
- September 17
  Take a Walk on the Rogue,
  All Sports Park, Grants Pass
- September 17
  "Kids Day America," Grants Pass
- September 21–25
  Tsalila Festival, Reedsport

In addition, the following events will be held to benefit Wildlife Images this fall:

- Bearfest 2005, sponsored by Evergreen Federal Bank. Grants Pass, July 18 to Sep. 30, www.bearfest.org – All proceeds to benefit Wildlife Images' proposed bear compound.
- Grants Pass Wildlife Art Show, Aug. 30 to Oct. 14

A
Nature Notes
SAMPLER



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NATURE NOTES

Frank Lang

Spotted Frogs

Some time ago, Nature Notes had a chance to visit a favorite place in the Cascade-Siskiyou National Monument, the Parsnip Lakes across Keene Creek, south of Tub Springs, the Oregon State Wayside on Highway 66. Parsnip Lakes are a series of what appear to be landslide slump lakes from a grand geological event sometime in the wet, shaky past. According to the McArthurs' *Oregon Geographic Names*, the springs are correctly spelled with one *b* as in *T-u-b*, not T-u-b-b, a person's name. The McArthurs' think the springs were named because of some improvements. They do not mention Parsnip Lakes.

Nature Notes believes that Parsnip Lakes were named because of the substantial number of water hemlock plants, a deadly poisonous member of the carrot family that grow in the lakes' shallow water. Some ignoramuses mistake water hemlock for wild parsnip because of the deadly golden yellow parsnip-smelling exudate that oozes from the cut surface of the underground stem. A chunk the size of a walnut was reported to have killed a cow. Ignoramuses maybe, but not for long.

One of the great things about the Parsnip Lakes is their rich array of shallow water plants and animals from 18 or more sedge species to duckweed, cattails, and willows. Animals range from tiny microscopic beasts like daphnia and fairy shrimp to dragon flies, frogs and turtles. The purpose of my recent trip was to get another look at all these wonderful objects of creation, and especially a chance to see a spotted frog guided by a professional frog hunter from the local university.

The frog professional had seen spotted frogs there a week before and we were determined to find, catch, and photograph the first spotted frog seen in Jackson County Oregon in almost 50 years. We arrived at the lakes in mid-afternoon and walked down to the shallow pond's edge. The weather was cool and windy which kept the usual racket created by horny Pacific Chorus Frogs down to a dull minimum.

My professional guide quickly pointed out masses of spotted frog eggs in the shallow water near the edge. The orange sized masses had tiny, black on top, white on the bottom eggs in the gelatinous mass. According to the books, the hatchlings cum tadpoles, wiggle to the top of the mass, and then slide off into deeper water where they do their tadpole thing, metamorphosing into adults.

My professional guide started gently poking around in the general vicinity of the egg masses. After considerable search around the eggs and all around the pond, the professional frog catcher reached into the water and came up with an adult male spotted frog. Very exciting. With camera at the ready, frog in hand, we started to move to sunlight. Suddenly the professional's hand was empty! Frog escape! Oh, no, down a hole.

The trip was not in vain. We did see a spotted frog, slightly smaller than a fist, dark, with big dark blotches on back and legs. I got a fleeting glimpse of the dark red underside of its thigh and a good look into its upturned, bright yellow eyes.

Spotted frogs are common in east of the Cascades and in the Coast Mountains. Sadly, they are gone from low elevation ponds in the western part of their range, victims of pond-filling human developments or gobbled up by their voracious relative the Bullfrog, who will also eat ducklings or baby turtles just for appetizers. Why do spotted frogs survive at Parsnip Lakes? Too cold for Bullfrogs. JM

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

The 12th Annual Multicultural Fair:

Welcome to the Multicultural World

By Tammy H. Snider



Sponsored by the Multicultural Commission of the City of Medford, the 12th annual Multicultural Fair will be held on Saturday, September 24th in the heart of downtown Medford. The Multicultural Commission is sponsoring the Fair for the 2nd year, having assumed responsibility for running the Fair at the request of the previous organizer. Surrounded by quiet green with a background of both aging and newer architecture, Alba Park will be the perfect site for this multicultural celebration.

This year, the Fair has a day long program again extending from 10:00 AM to 5:00 PM. With Dave Marston as conductor, the Rogue Valley Peace Choir will open the Fair with a selection of songs of peace. It is noteworthy that in August of next year the Choir is scheduled "to go international" in response to an invitation to sing in the Peace Park in Hiroshima, Japan.

Following the Peace Choir's presentation, many local and non-local talents will present a sampling of jazz, Latin, rock, folk, pop music. In addition to returning well known vocalists and instrumentalists, several new faces are scheduled to appear this year. For example, Russell Baba and Jeanne Mercer, noted Taiko drum musician artists of Mt. Shasta will entertain with awesome sound of Taiko.

The Fair will also present dancing, martial arts as well as variety of cultural demonstrations. These groups will represent Native Americans, Latin America, Asia, the Pacific Islands, India and the Middle East. A popular Obon dancing group in attractive cotton Kimonos will be inviting fair goers to join in the circle to dance away with them. For those interested in observing the art of serving tea, a demonstration of a Japanese tea ceremony will be performed using iced green tea to cool off.

For food lovers, there will be plenty of vendors providing ethnic and American foods, cooked and ready to be served. Crafts and gift item will be on sale and private and public organizations will present informational displays.

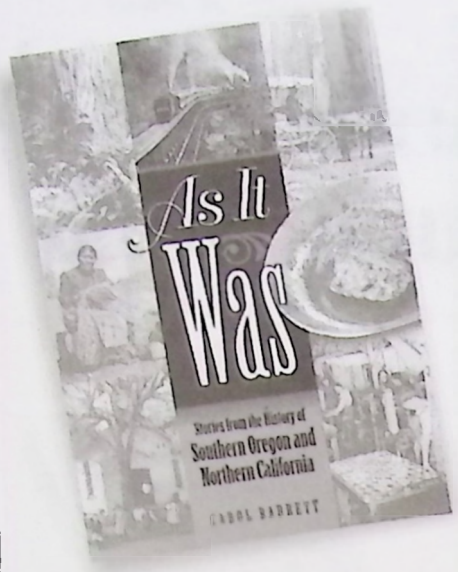
The central theme of the Multicultural Fair, "Bringing Us All Together" resonates at the core of this undertaking. Looking into the future of Medford in the 21st century, a large number of Medford residents took part in the "Medford Visioning Process" in 1999 and their work culminated in a report, Medford in the 21st century: A Vision for Our Future. Based on this report, the present Multicultural Commission was then created by the city to support the development of positive forums for multicultural understanding and to encourage a social environment of increased multicultural respect and awareness.

The success of the Commission's sponsorship of the Fair has been is in part answered by the Fair's sizable attendance, which last year numbered over 3000 - an impressive number for a non-metropolitan area. The Fair is a window of introductions to samples of multiple cultures which may be new and unfamiliar to many. These multiple cultures have arrived with waves of new comers to this continent. Like apprentices pursuing dreams, they moved on carrying with them children and families and the heritage of their cultures.

The Rogue Valley itself has seen settlers from many close and distant shores and lands, save the Native Americans whose cultural heritages have made indelible marks.

In the world in which escalation of conflicts fill our daily news reports, an open attitude of seeking common grounds with fellow human beings is a pressing need. It is a step of cultural enrichment to become engaged in understanding and developing respectful awareness of others' and your own cultural context with a view to finding common ground for a viable community living.

Welcome to the multicultural world. Meet us in Medford at Alba Park on Saturday September 24th! JM



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INSIDE THE BOX

Scott Dewing

This Town Ain't Big Enough

There's a guy in Texas who has made it his business to decide what we here in Oregon can do with our state and local funds. Now I don't know 'bout y'all, but I find that to be as welcome as a skunk at a lawn party. The Texan's name is Pete Sessions. He's a Republican Representative and he's introduced legislation that would no longer allow state and local governments to offer telecommunications services, including high-speed broadband Internet access, to its citizens.

The bill, which was introduced in the House in May, is entitled "Preserving Innovation in Telecom Act of 2005". (That's PITA for short and not to be confused with pita bread, the town of Pita in Guinea, or the Pacific Islands Telecommunications Association, which also lays claim to the PITA acronym). Specifically, PITA would be an amendment to the Communications Act of 1934 and states, "neither any State or local government, nor any entity affiliated with such a government, shall provide any telecommunications, telecommunications service, information service, or cable service in any geographic area within the jurisdiction of such government in which a corporation or other private entity that is not affiliated with any State or local government is offering a substantially similar service."

Being from Texas, Pete would be the first to tell you that just because a chicken has wings doesn't mean it can fly. And just like most bills that make their way into Congress, the title of Pete's bill isn't really what the bill is about. In the case of our Texas-sponsored PITA, the bill isn't about "persevering innovation"; rather, it's about protecting big business in the telecommunications industry. It's about preventing state and local governments from choosing to provide broadband Internet access to its citizens as if it were a utility like power or water. A utility–how dare they!

Across the country there are numerous examples of local municipalities providing broadband Internet access, both wired and wireless, to its citizens. Some have done a better job than others at planning, implementing and supporting these services. Some state and local governments have managed to mangle their broadband initiatives so badly that they rival the governmental incompetence that is usually only seen at the federal level.

The successes and failures of municipal broadband initiatives and implementations aside, PITA would prevent state and local governments the opportunity to senselessly squander tax-payer dollars and create programs that achieve the FUBAR stamp of disapproval from the tax-payers who were foolish enough to approve such folly in the first place. In the end, I can't state it any simpler than this: Pete, the federal government has no business interfering with state and local governments' opportunity–their inalienable right even–to be downright irresponsible and stupid.

I can think of a lot of words that begin with "i", such as "incompetent", that describe government at all levels. "Innovation" is not one of the words that would make my list. Government couldn't innovate itself out of a wet paper-bag with a sharp knife–politicians would be too busy debating knife-control laws and paper-bag preservation legislation to get around to cutting through all the you-know-what. Innovation in the telecommunications industry will not be preserved (as if innovation, like 200 million-year-old dinosaur bones, is something that even needs preserving) by passage of legislation. Innovation arises from competition and is "preserved" by the constant anxiety that the other guy is going to do what you're trying to do cheaper-faster-better and beat you bloody into the ground. Innovation then comes from a mixture of fear and the desire to beat the crap out of your competition–not from harebrained legislation.

PITA is not going to preserve anything but the income of privately held telecommunications companies. One such company

TUNED IN *From p. 3*

that comes readily to mind is SBC Communications, the largest telecommunications company in the U.S. I'll give you one guess as to which state SBC's headquarters is located in. (I realize that this could be a difficult task due to the number of U.S. states so I've provided you with a blank space for each letter as a clue. Good luck!) Insert answer here: _ _ _ _ _. SBC grew out of the Southwestern Bell Corporation, which was one of the surviving "Baby Bells" after the U.S. antitrust action against AT&T in 1983. I'll give you one guess as to which current U.S. Representative was an executive with Southwestern Bell Corporation for 16 years. (With more than 400 Representatives in the U.S. House, I realize the difficulty of this task and therefore have again provided you with the appropriate number of blank spaces for each letter in the name. Good luck!) Insert answer here: _ _ _ _ _ _ _ _ _ _ _. Lastly, you have one guess as to what company was the third largest contributor to Rep. Pete Sessions 2003-04 election campaign. Insert answer here: _ _ _. (All right, one last clue: rhymes with "ABC".)

Okay, now that all the blanks are filled in, you should be getting a clear picture of what PITA is really all about–and it ain't the Hokey-Pokey. In the end, if state and local governments try and do something crazy like "provide any telecommunications, telecommunications service, information service, or cable service" in a place where such services are being offered by corporations or other private entities that should only result in one thing: innovation. If state and local governments are beating the pants off privately held telecommunications companies then there's anything but innovation going on at those companies. If Rep. Sessions is truly interested in preserving innovation in telecommunications, he'd put on his big hat and boots, saddle up his horse, pack up his PITA and go back to Texas because this town ain't big enough for the both of us.

Scott Dewing is a technology consultant, writer and the CIO of Vortx, Inc., a technology company located in Ashland, Oregon, www.vortxinc.com. Archives of his columns are available at his website, www.insidethebox.org.

term as CPB Board chair expires in September. There is little expectation that he will be re-elected Chair, that spot is likely to go to another Board member, Cheryl Halpern. So, Tomlinson's role will likely change soon.

Second, regarding Tomlinson's actions in commissioning content studies, at best I think it reflected poor judgment and provided no useful result. But let's see what the official investigation by the Inspector General yields before commenting further. After that report is issued, I'll return to this topic in a future column.

Next, I have met Patricia Harrison and heard her speak. She says she is committed to a strong public broadcasting system, one for which she has deep regard and affection, and that she is also committed to assuring its continued non-partisan structure. I think it is only fair that she be given an opportunity to demonstrate that before anyone leaps to conclusions. Just as some of our strongest supporters at the local level believe in, and support, Jefferson Public Radio without regard to their personal political views, I believe a national official is capable of the same. I take Harrison at her word and will watch to see how she delivers upon it.

Lastly, some members of the public have erroneously assumed that, out of these events, public radio has already been "interfered with" in a political manner. That is absolutely untrue and I hope this column will help dispel any such concerns. CPB is specifically forbidden by law from interfering in the programming decisions of local stations and we are, beyond federal statute, additionally protected by the First Amendment to the Constitution. In fact, CPB has no mechanisms through which it could assert any such influence.

Some people have worried that the CPB ombudsmen could influence our programming. They *also* have no authority over local stations like JPR. Their authority is entirely "moral." In other words, if we broadcast something that was deemed unfair or inaccurate by an ombudsman, and if on reading their report we concurred, we could broadcast corrective material. But the decision would rest locally.

The only authority CPB has in such areas is the "power of the purse." While CPB provides important funding, they cannot tie that funding to specific programming decisions by local stations like JPR. And since Congressional action of the past several months seems to strongly reaffirm the American people's continuing commitment to a strong nonpartisan public broadcasting system, I think it is reasonable to believe that CPB will continue to pursue that same course.

The state of affairs at CPB bears watching. If CPB strays from its purpose of building and sustaining a vital public broadcasting system, through its system of appropriate distribution of federal support, I am confident that the public will once again help them find the right path.

Ronald Kramer is Executive Director of the JPR Foundation.



Michael Feldman's

Whad'Ya KnoW?

All the News that Isn't

At the G-8 conference, Mr. Bush finessed global warming and aid to Africa by recommending L.L. Bean cool-weave safari shirts and ventilated pith helmets. Suggested that warming was caused by uranium in Africa.

The Pentagon says the US military is prepared to fight two Wars of the Worlds simultaneously. Homeland Security reports increased chatter about alien machines buried in the streets. They say it's sewer work . . .

Hillary compares Bush to Alfred E. Neuman; Bush refuses to worry about it.

In a compromise, the Supreme Court rules that public institutions may display 5 of the 10 Commandments. Honor thy parents is the one I'd lobby for. Well, I guess covet would have to be in there.

Men who use Viagra to masturbate can't get any blinder.

32 sighs of relief as 8 polygamists arrested in Arizona.

Sponge Bob Square Pants makes a negative a positive by promoting fruits.

U.S. workers said to waste 2 hours each day—the one going to work and the one coming home.

And an Oklahoma woman is charged with BUI—birthing under the influence —after giving birth while drunk. The baby, Jack Daniels, said to be doing fine . . .

That's all the news that isn't.



12 Noon Saturdays on JPR's
News & Information Service

ON PRINCIPLE

Norma Paulus

Thoughts on American Democracy

JPR proudly partnered with the Oregon Council for the Humanities (OCH) and independent public radio producer David Welch and produced ***On Principle****, a radio series with local roots and national significance. This innovative program invited Oregonians to think about and discuss five core principles of American democracy: individual freedoms, equality, economic opportunity, civic engagement, and justice.* ***On Principle*** *asks us to reflect on whether these founding principles continue to bind us together as a nation in the twenty-first century. Transcripts of the eight part series will be printed in the* ***Jefferson Monthly*** *through March of 2006. Audio versions of these essays are available on our website www.ijpr.org.*

My name is Norma Paulus, and I've recently moved to Portland; I'm now a permanent resident of Portland. I lived in Salem, Oregon, since 1950. I've never been to college, although I have four or five honorary degrees, but I was able to go into Willamette Law School, and I was admitted as a special student and graduated and passed the Bar the same year. So I've been a member of the Bar since 1962.

It used to be that you could get a very good job and feed your family, provide for their education and own your own home. As a matter of fact, until 1980, that's the way it was, because every job in this state was connected with timber. So we had a very, very stable, middle-class society then. And poll after poll–it didn't make any difference who took the poll or for what reason–there were two things that showed up in every poll. And the two things that the average Oregonian wanted was to have their own home–and we led the nation, as I said, in home ownership then–and to make certain that their children could go to the University of Oregon or Oregon State. Now, the people that were answering those polls for the most part weren't college educated people, but they made, uh, good wages, and they made good lives for themselves. And they were able to take their children in a camper or go fishing, and they knew Oregon, and they treated Oregon as their back yard.

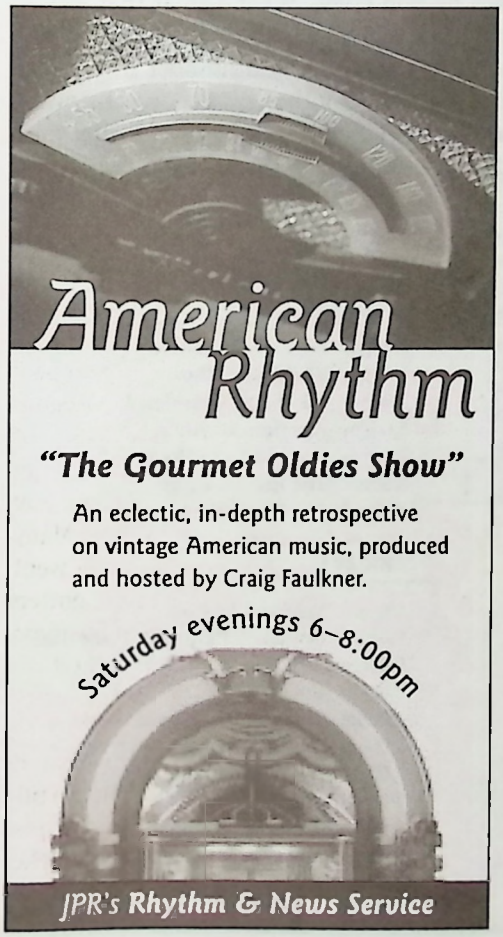
One of the things I wish that Portlanders would do is to find time to go to other parts of the state. Portland has, has become more and more isolated from the rest of the state, and if Portland wants to help win elections it's going to have to understand the lifestyles of the people in the other parts of the state. And that was another thing: when we were a middle-classed society, people didn't take their children to France for spring break. But I think once the high-tech industry produced a lot of very, very young millionaires, they don't take their children to Mt. Bachelor, they don't take them to the beach, they don't take them rock climbing in Eastern Oregon or over to the Snake River. But a generation ago people did that, and it gave us a more cohesive political system in the state. Yes, it's interesting to me that Portland has tolerated the immigration of so many different cultures. It's certainly woven a wonderful fabric here. I wish they could show the same tolerance for the people that I grew up with in Eastern Oregon.

Many of the people–mostly men, of course–that have succeeded and made large fortunes or run big companies, in some way they benefited from the public coffers. Many of them had the GI Bill. Most of them went to public schools. Many of them have gotten federal loans of some kind or small business loans. So there is a common good, and we have to understand that and all work toward it and to protect it.

Well, it used to be in Oregon, that it was kind of written into your birth certificate that you had to go to at least three meetings a week. But we do need to take the time to go to public hearings and give our input and be involved in those deci-

sions. This woman came up to me and said, "I just really loved what you had to say at the Historical Society the night you and Vera Katz and Gretchen Kafoury were talking about the 70's and women and women's issues." And I said, "Well, what was it that I said that made you laugh?" And she said, "Well, you said to us"–and they were mostly women in the audience in that night–"I wish you would run for the Legislature, and if you think that you're not smart enough just go spend a day at the Legislature." So I do think, I think more people should feel comfortable running for all kinds of offices.

Every individual has the right to vote, you know, to find out what's going on with your legislator and to keep in contact with them. And I'll just tell you this: In the 30 years I was an elected official, one way or another, I knew if I got five handwritten notes on any subject, I'd better be paying attention to it. One letter can make a big difference.



WILDLIFE *From p. 11*

bear habitat, "Will provide a natural, secure setting for our bears, but will cost between $500,000 and $750,000 to complete." Siddon observes that fundraising has begun, "but we still have a long way to go."

What does the future hold? Over the next quarter century, Siddon's goal is "that Wildlife Images would have an international reputation. We are internationally known to some degree already, but I would hope that our reach by then could be more global rather than just local." While he envisions growth, he also wants the services Images already provides to be the best possible. "We need to perfect what we have and what we do before we build and expand a whole lot more."

Siddon encourages the rest of us to think of the big picture, too. "It is important to teach children reverence for wild places and for the wildlife that call those places home. There is so much misinformation available out there." The education mission of Wildlife Images is crucial, he asserts – "We must ensure that people, including our children, get a balanced view of controversial subjects so that they can make decisions and act as knowledgeable, educated voters." He doesn't mince words when weighing in on the importance of our obligation to the natural world. "Our society must be aware of environmental protection laws and understand that as they are eviscerated by politicians as has happened over the last decade or so, it hurts us all, physically, mentally and emotionally." And while helping the individual injured and orphaned animal is the contribution Wildlife Images makes day to day, Siddon, still eyeing the big picture, tells us, "Wild spaces are very important, not only to the health of wildlife, but for the health and well-being of humans as well."

Jennifer Wicklund is a third-year veterinary student at the Univ. of Minnesota College of Veterinary Medicine. She spent her summer in Oregon working at a vet clinic and volunteering at Wildlife Images. Jennifer hopes to incorporate wildlife rehabilitation into her veterinary career. She will graduate in May 2007 and plans to once again call the Rogue Valley home.

John Doty's intermittent writings on topics as diverse as soccer, politics, and film can be found online (www.johndoty.us/dotyblog.htm). He teaches in Medford and is a long-time JPR aficionado.

How Can You Help?

Wildlife Images is a nonprofit 501(c)(3) organization receiving no local, state, or federal funding. The facility operates on monetary and in-kind donations from private citizens and businesses. Donations of money, time and materials are vital for the continuation of Wildlife Images' rehabilitation and education programs. There are many ways for you to help give mammals, birds and other wildlife at the facility a second chance at life:

1. Monetary donations of any amount are always accepted and greatly appreciated
2. Wildlife Images is constantly in need of supplies such as dry dog and cat food, Puppy Chow, paper products, and cleaning supplies
3. Contributions to the Endowment Fund, managed by professional investors, are invaluable and help ensure a strong financial future for Wildlife Images
4. Estate planning — donations of real estate, stock, mutual funds, trusts and bequests can be made through the Wildlife Images Heritage Society

There are many ways to arrange a gift to Wildlife Images. For more information, visit www.wildlifeimages.org or call (541) 476-0222. All donations to Wildlife Images are tax-deductible to the full extent allowed by law.

Volunteers

The heart and soul of Wildlife Images lies in the volunteers that give hours of their time and effort to help clean and feed the residents, present educational programs, guide tours, provide office help or help maintain the facility and grounds. If you are interested in volunteering at Wildlife Images, please call (541) 476-0222.

PROGRAM GUIDE

At a Glance

Focus

News & Information Service

KSJK / KAGI / KTBR / KRVM / KSYC / KMJC / KPMO

Open Source / Tech Nation Mondays through Thursdays, Christopher Lydon returns to the News & Information Service with the program *Open Source* at 4 PM. *Open Source* is the first radio program truly fused to the Internet. It reflects the sound and sensibility of the Web – embracing the freedom, speed, democracy, links, global reach, and individual "authenticity" that have become standards of Web discourse. The show is dedicated to sorting, sifting, and decoding the digital universe for an audience of terrestrial radio listeners.

At 4 PM on Fridays, listeners can conclude a run of technology talk as *Tech Nation* moves from Saturdays. *Tech Nation* is a program focusing on the impact of technology in our lives. Hosted by Moira Gunn, the program presents interviews with people from every aspect of life from internet entrepreneurs to scientists, from astronauts to media critics, from sci-fi novelist to politicians.

On Point Last month the News & Information Service began running the program *On Point*. Each broadcast opens with a news brief analyzing the day's biggest stories, followed by an in-depth conversation decoding a single topic with newsmakers, thinkers, and callers, and closes with compelling personal reactions to news and important issues, including radio diaries, excerpts from speeches, or special series segments. Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity – focusing on the relevant topics and deconstructing issues along with the audience. News analyst Jack Beatty, Senior Editor at *The Atlantic Monthly*, also guides the program by providing his own unique perspective to the conversation. Hear *On Point* each weekday at 5 PM on the News & Information Service.

Volunteer Profile: Shirley Patton



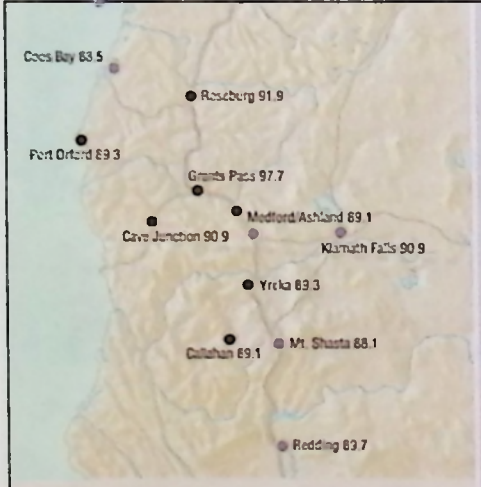
I remember the day but not the year Bill and I first joined the JPR Listener's Guild. It was long ago, and I recall it so well because I was painting the interior of our house. The radio was on, the marathon pitch was the theme, but I was well into the paint. The appeals kept coming, and I finally got off the ladder, washed up, waited for the next recitation of the phone number, and placed the call. Euphoria! We belonged!

That was back in historic time, the early days of KSOR, and from then on JPR has been our station of choice.

Sometime later I enjoyed being one of the hosts of *Chatauqua*, a program that highlighted literature and the spoken voice. A few years later I was asked to be the voice for Women1s History Month programming written by Carol Barrett and produced by Bob Davy. What a treat that was.

And now I have the privilege of sharing the fascinating stories of *As It Was* which are written by a number of authors under the guidance of the Southern Oregon Historical Society. Engineer Raymond Scully and I have a fun time learning new things and bringing the stories from the region to JPR's listeners.

Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM ASHLAND

KSBA 88.5 FM COOS BAY

KSKF 90.9 FM KLAMATH FALLS

KNCA 89.7 FM BURNEY/REDDING

KNSQ 88.1 FM MT. SHASTA

Translators

CALLAHAN/ FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:
7:50am California Report

9:00am Open Air
3:00pm All Things Considered
5:30pm Jefferson Daily
6:00pm World Café
8:00pm Echoes
10:00pm Late Night Jazz with Bob Parlocha

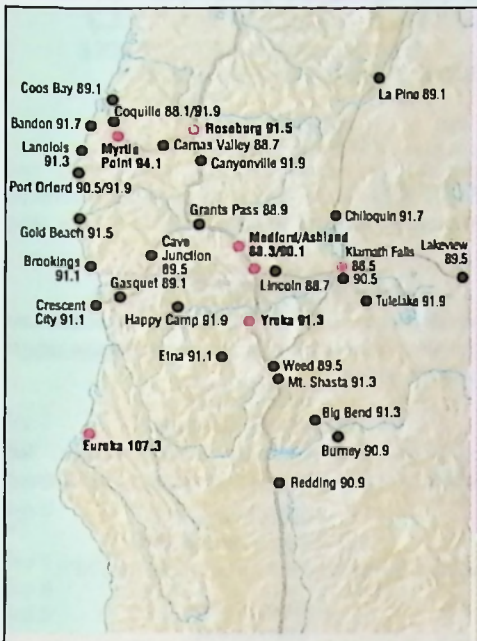
Saturday

6:00am Weekend Edition
10:00am Living on Earth
11:00am Car Talk
12:00pm E-Town
1:00pm West Coast Live
3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS www.ijpr.org



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

Stations

KSOR 90.1 FM*
ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KOOZ 94.1 FM
MYRTLE POINT/ COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

Monday through Friday

5:00am Morning Edition
7:00am First Concert
12:00pm Siskiyou Music Hall
4:00pm All Things Considered
4:30pm Jefferson Daily
5:00pm All Things Considered
7:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:30am JPR Saturday Morning Opera with Don Matthews
2:00pm From the Top
3:00pm Played in Oregon
4:00pm All Things Considered
5:00pm EuroQuest
5:30pm On With the Show
7:00pm State Farm Music Hall

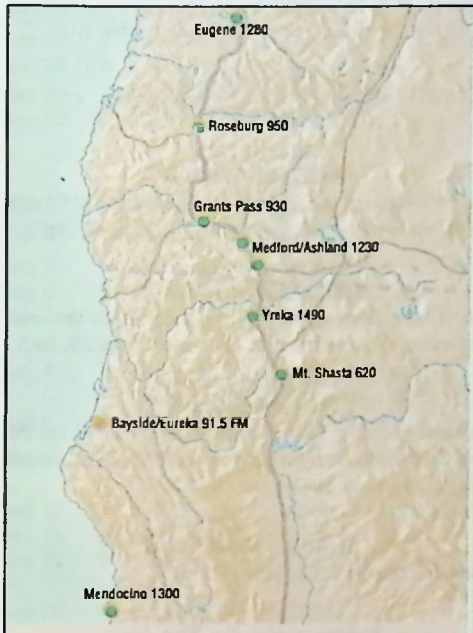
Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am St. Paul Sunday
11:00am Siskiyou Music Hall
2:00pm Indianapolis On The Air
3:00pm Car Talk
4:00pm All Things Considered
5:00pm To the Best of Our Knowledge
7:00pm 12th Van Cliburn International Piano Competition
8:00pm State Farm Music Hall

Translators

Bandon 91.7
Big Bend, CA 91.3
Brookings 91.1
Burney 90.9
Camas Valley 88.7
Canyonville 91.9
Cave Junction 89.5
Chiloquin 91.7
Coquille 88.1
Coos Bay 89.1
Crescent City 91.1
Etna/Ft. Jones 91.1
Gasquet 89.1
Gold Beach 91.5
Grants Pass 88.9
Happy Camp 91.9
Klamath Falls 90.5
Lakeview 89.5
Langlois, Sixes 91.3
LaPine, Beaver Marsh 89.1
Lincoln 88.7
Mt. Shasta, McCloud, Dunsmuir 91.3
Merrill, Malin, Tulelake 91.9
Port Orford 90.5
Parts of Port Orford, Coquille 91.9
Redding 90.9
Sutherlin, Glide TBA
Weed 89.5

News & Information www.ijpr.org



- AM Transmitters provide extended regional service.
- FM Transmitter

Stations

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
10:00am Here and Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm The World
3:00pm Fresh Air with Terry Gross

KTBR/KRVM LANE & DOUGLAS CO. ONLY:
3:00pm News & Notes

4:00pm Open Source (Mon.–Thurs.) Tech Nation (Fri.)
5:00pm On Point
6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRVM LANE & DOUGLAS CO. ONLY:
6:00pm News & Notes (repeat of 3pm broadcast)

7:00pm As It Happens
8:00pm The Jefferson Exchange (repeat of 8am broadcast)
10:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Marketplace Money
9:00am Studio 360
10:00am West Coast Live
12:00pm Whad'Ya Know
2:00pm This American Life
3:00pm A Prairie Home Companion
5:00pm Selected Shorts
6:00pm Fresh Air Weekend
7:00pm New Dimensions
8:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am On The Media
11:00am Marketplace Money
12:00pm Prairie Home Companion
2:00pm This American Life
3:00pm Studio 360

KTBR/KRVM LANE & DOUGLAS CO. ONLY:
3:00pm Le Show

4:00pm Zorba Paster on Your Health
5:00pm Healing Arts
6:00pm People's Pharmacy
7:00pm The Parent's Journal
8:00pm BBC World Service

Jefferson Public Radio

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

Programming

e-mail: lambert@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (http://www.npr.org/programs). Also, many national programs aired on JPR have extensive WWW sites which are linked on our website (http://www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at **daily@jeffnet.org**

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Suggestion Box

e-mail: jeffprad@jeffnet.org

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

Jefferson Monthly

e-mail: hepburna@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

KSOR 90.1 FM ASHLAND | **KSRS** 91.5 FM ROSEBURG | **KNYR** 91.3 FM YREKA | **KSRG** 88.3 FM ASHLAND

KLMF 88.5 FM KLAMATH FALLS | **KOOZ** 94.1 FM MYRTLE POINT/COOS BAY | **KNHT** 107.3 FM RIO DELL/EUREKA

LISTEN ONLINE AT **www.ijpr.org**

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY–FRIDAY

5:00am–6:50am
Morning Edition
The latest in-depth international and national news from National Public Radio, with Renee Montagne and Steve Inskeep.

6:50–7:00am
JPR Morning News
Includes weather for the region.

7:00am–Noon
First Concert
Classical music throughout the morning. Includes: **NPR news** at 7:01 and 8:01, **Earth and Sky** at 8:35 am, **Calendar of the Arts** at 9:00 am, **Featured Works** at 9:05, **As It Was** at 9:30, and **Composer's Datebook** at 10:00 am.

Noon–4:00pm
Siskiyou Music Hall
Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes **NPR News** at 12:01pm, **As It Was** at 1:00pm, **Featured Works** at 2:05, and **Earth & Sky** at 3:30pm.

4:00pm–4:30pm
All Things Considered
The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30–5:00pm
The Jefferson Daily
Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm–7:00pm
All Things Considered
The latest international and national news from NPR.

7:00pm–2:00am
State Farm Music Hall
Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christensen, Ted Askew, and Steve Seel.

SATURDAYS

6:00am–8:00am
Weekend Edition
National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am–10:30am
First Concert
Classical music to start your weekend, hosted by Michael Sanford. Includes **Nature Notes** with Dr. Frank Lang at 8:30am, and **Calendar of the Arts** at 9:00am.

10:30am–2:00pm
JPR Saturday Morning Opera with Don Matthews

2:00pm–3:00pm
From the Top
A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm–4:00pm
Played In Oregon
Host Robert McBride showcases some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm–5:00pm
All Things Considered
The latest international and national news from NPR.

5:00pm–5:30pm
EuroQuest
Host Jonathan Groubert brings public radio listeners a wide-ranging view of topics each week spanning Europe and crossing the boundaries of government, art, environment, science and more.

5:30pm–7:00pm
On With The Show
The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm–2:00am
State Farm Music Hall
Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Steve Seel and Valerie Kahler.

SUNDAYS

6:00am–9:00am
Weekend Edition
The latest national and international news from NPR, with host Liane Hansen – and a visit from "The Puzzle Guy."

9:00am–10:00am
Millennium of Music
Robert Aubry Davis surveys the rich – and largely unknown – treasures of European music up to the time of J.S. Bach.

10:00am–11:00am
St. Paul Sunday
Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00am–2:00pm
Siskiyou Music Hall
Classical music hosted by Mindy Ratner.

2:00pm–3:00pm
Indianapolis On The Air

3:00pm–4:00pm
CarTalk
Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm–5:00pm
All Things Considered
The latest news from NPR.

5:00pm–7:00pm
To the Best of Our Knowledge
Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm–8:00pm
12th Van Cliburn International Piano Competition

8:00pm–2:00am
State Farm Music Hall
Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Steve Seel and Valerie Kahler.

FEATURED WORKS

* indicates September birthday

First Concert

Sep 1	T	Telemann: Flute Concerto in A
Sep 2	F	Rossini: Sonata No. 6 in D Major
Sep 5	M	Franck: Symphonic Variations
Sep 6	T	d'Indy: Symphony on a French Mountain Air, Op. 25
Sep 7	W	Alkan: Sonatine for Piano, Op. 61
Sep 8	T	Dvorak*: *"Hussite"* Overture
Sep 9	F	Chopin: Piano Trio, Op. 8
Sep 12	M	Brahms: *Variations & Fugue in B Flat Major on a Theme of Handel*
Sep 13	T	Vivaldi: Concerto No. 2 in C Major
Sep 14	W	Mozart: Divertimento in D
Sep 15	T	Grieg: *Holberg Suite*, Op. 40
Sep 16	F	Bach: Cello Suite No. 3 in C Major
Sep 19	M	Kodaly: Galanta Dances
Sep 20	T	Vieuxtemps: Violin Concerto No. 2 in F Sharp minor
Sep 21	W	Holst*: *Hammersmith*
Sep 22	T	Schubert: *"Wanderer"* Fantasy
Sep 23	F	Smetana: *The Moldau*
Sep 26	M	Gershwin*: *An American in Paris*
Sep 27	T	Mendelssohn: Piano Sonata in G minor
Sep 28	W	Respighi: *Fountains of Rome*
Sep 29	T	Hotteterre*: Suite NO. 3 in D Major
Sep 30	F	Fodor: Symphony in G, Op. 13

Siskiyou Music Hall

Sep 1	T	R. Strauss: Symphonia Domestica
Sep 2	F	Mosonyi*: Piano Trio in B flat, Op. 1
Sep 5	M	Bruckner*: Symphony No. 1
Sep 6	T	Wolfl: Piano Sonata in C minor
Sep 7	W	Don Gillis: Symphony No. 5, "In Memorium"
Sep 8	T	Dvorak*: Concerto for Cello & Orchestra, Op. 104
Sep 9	F	Frescobaldi*: Canzoni Francesi
Sep 12	M	Saint-Saens: Piano Concerto No. 1 in D, Op. 17
Sep 13	T	C. Schumann*: Soirees Musicales, Op. 6
Sep 14	W	M. Haydn*: Symphony No. 23 in F
Sep 15	T	Prokofiev: Sonata for Cello & Piano in C
Sep 16	F	Graupner: Overture in D
Sep 19	M	Tchaikovsky: Manfred Symphony
Sep 20	T	L. Hofmann: Flute Concerto in G
Sep 21	W	Mark O'Connor: The American Seasons
Sep 22	T	J.S. Bach: Concerto for Flute, Violin & Clavier
Sep 23	F	Villa-Lobos: Symphony No. 1, Op. 112
Sep 26	M	Gershwin*: Piano Concerto in F
Sep 27	T	Dvorak: Violin Concerto in A minor, Op. 53
Sep 28	W	Moeran: Symphony in G minor
Sep 29	T	Franz Krommer: Partita in E flat major
Sep 30	F	Mendelssohn: Octet in E flat, Op. 20

HIGHLIGHTS

JPR Saturday Morning Opera with Don Matthews

September 3 · Leonore by Beethoven
Alastair Miles, Matthew Best, Kim Begley, Hillevi Martinpelto, Franz Hawlata, Christiane Oelze, Michael Schade, Rob Burt, Colin Campbell, The Monteverdi Choir, Orchestre Révolutionnaire et Romantique, John Eliot Gardiner, conductor.

September 10 · Manon Lescaut by Puccini
Mirella Freni, Luciano Pavarotti, Dwaybe Croft, Giuseppe Taddei, Ramón Vargas, Cecilia Bartoli, Metropolitan Opera Orchestra and Chorus, James Levine, conductor.

September 17 · Macbeth by Ernest Bloch
Jean-Philippe Lafont, Markella Hatziano, Jean-Philippe Marlière, Jacque Trussel, Christer Bladin, Philippe Georges, Marcel Vanaud, Sophie Fournier, Hanna Schaer, Ariane Stamboulidès, Wojtek Smilek, Annie Vavrille, Franck Bard, Ferijs Millers, Andris Gailis, Orchestre Philharmonique de Montpellier Languedoc-Roussillon, Choeur de la Radio lettone, Friedemann Layer, conductor.

September 24 · The Bartered Bride by Bedrich Smetana
Jörn W. Wilsing, Margarethe Bence, Teresa Stratas, Alexander Malta, Gudrun Wewezow, Heinz Zednik, René Kollo, Walter Berry, Karl Dönch, Janet Sperry, Theodor Nicolai, Chorus of the Bavarian Radio, Munich Radio Orchestra, Jaroslav Krombholc, conductor.

Saint Paul Sunday

September 4 · Anonymous 4
Folk hymn: Holy Manna (Brethren, we have met to worship)
Folk hymn: Abbeville (Come, Holy Spirit, come)
Folk hymn: New Britain (Amazing grace, how sweet the sound)
Gospel song: Sweet Hour of Prayer
Camp revival song: Jewett (Amazing grace, how sweet the sound)
Psalm tune: Poland (God of my life, look gently down)
Religious ballad: Wayfaring Stranger (I am a poor, wayfaring stranger)
Gospel song: Sweet By and By (There's a land that is fairer than day)
Fuging tune: Blooming Vale (O, were I like a feathered dove)
Gospel tune: Wondrous Love
Folk tune: Idumea
Gospel song: Shall We Gather at the River
Gospel song: Angel Band (My latest sun is sinking fast)

September 11 · The Guarneri String Quartet
Schumann: Quartet in A major, Op. 41, No. 3
–I. Andante espressivo
–III. Adagio molto
Arriaga: String Quartet No. 2 in A major
–II. Andante con variazioni
Zoltan Kodaly: String Quartet No. 2, Op. 10

September 18 · Midori, violin; Robert McDonald, piano
Claude Achilles Debussy: Sonata in g minor for Violin and Piano
–I. Allegro vivo
Johannes Brahms: Sonata No. 3 in d minor, Op 108
–I. Allegro
Erwin Schulhoff: Sonata No.1, Opus 7
–I. Allegro impetuoso
Amy Beach: Romance for Violin and Piano
Pablo de Sarasate: Introduction and Tarantella, Op.43

September 25 · Jeffrey Khaner, flute; Linda Mark, piano
Aaron Copland: Duo (1971)
Edwin York Bowen: Sonata, Op. 120
Francis Poulenc: Flute Sonata

From The Top

September 3 · This edition of *From the Top* comes from the Raymond F. Kravis Center for the Performing Arts in West Palm Beach.

September 10 · An "All-Philadelphia" show coming from the Perleman Theatre in Philadelphia's new Kimmel Center for the Performing Arts and features young musicians studying at the Settlement Music School and Temple Music Preparatory Division.

September 17 · *From the Top* is in bluegrass country again, introducing audiences to some wonderful ensembles in this music rich area. Broadcasting from Comstock Concert Hall at the University of Louisville, viewers will enjoy performances by two winners of the WUOL Young Classical Artist Competition, the Louisville Youth Orchestra, and the Pacific Boychoir Academy Trio.

September 24 · This edition of *From the Top* is presented by Young Audiences, Inc., America's leading producer of live educational programs in the arts, and features special guest artist Joshua Bell as well as extraordinary young musicians from around the country.


PHOTO: SUSAN JOHAN

Anonymous 4 performs September 4 on *Saint Paul Sunday* on JPR's *Classics & News* service. Clockwise from top: Susan Hellauer, Ruth Cunningham, Marsha Genensky, and Johanna Rose.

TUNE IN

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An eclectic mix of jazz, new music, blues, & contemporary pop.

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Saturdays 10pm on Rhythm & News

PROGRAM GUIDE

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DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY–FRIDAY

5:00am–9:00am
Morning Edition
The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50.

NORTHERN CALIFORNIA ONLY:

7:50am
California Report
A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am–3:00pm
Open Air
An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news updates at a minute past each hour.

3:00pm–5:30pm
All Things Considered
The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm–6:00pm
The Jefferson Daily
Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm–8:00pm
The World Café
The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm–10:00pm
Echoes
John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm–2:00am
Late Night Jazz with Bob Parlocha
Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

SATURDAYS

6:00am–10:00am
Weekend Edition
The latest national and international news from NPR.

10:00am–11:00am
Living on Earth
Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00–Noon
Car Talk
Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon–1:00pm
E-Town
A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm–3:00pm
West Coast Live
From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm–4:00pm
AfroPop Worldwide
One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm–5:00pm
The World Beat Show
Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm–6:00pm
All Things Considered
The latest national and international news from NPR.

6:00pm–8:00pm
American Rhythm
Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm–9:00pm
The Grateful Dead Hour
David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm–10:00pm
The Retro Lounge
Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm–2:00am
The Blues Show
Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am–9:00am
Weekend Edition
The latest national and international news from NPR, with host Liane Hansen – and a visit from "The Puzzle Guy."

9:00am–10:00am
Marian McPartland's Piano Jazz
Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm
Jazz Sunday
Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm
Rollin' the Blues
Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm
Le Show
Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm
New Dimensions
This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm
All Things Considered
The latest national and international news from NPR.

6:00pm–9:00pm
The Folk Show
Keri Green and Cindy DeGroft bring you the best in contemporary folk music.

9:00pm–10:00pm
The Thistle and Shamrock
Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm
Music from the Hearts of Space
Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am
Late Night Jazz with Bob Parlocha

HIGHLIGHTS

Marian McPartland's Piano Jazz


Elaine Elias

September 4 · Eliane Elias
Interested in jazz from an early age, Brazilian born Pianist Eliane Elias was especially fascinated by the work of Art Tatum and Bud Powell. Coupled with her lifelong interest in the music of her home country, Elias performed in local jazz and bossa nova clubs while in school. She settled in New York, and has been evolving as a composer, pianist and singer ever since. With a lightning-fast right hand and command of the keyboard, Elias can handle anything, from ballads to swing to bossa nova. She is one of the foremost interpreters of the work of fellow Brazilian Antonio Carlos Jobim, which is evident as she joins McPartland for a duet of "Wave."

September 11 · Ethan Iverson
Iverson is a pianist /composer who express himself in unusual ways. Playing for the Mark Morris Dance Group lets him experiment with music, both in and out of jazz. On this Piano Jazz, he is more 'in' than 'out' and with some thought-provoking musical ideas. He approaches standards like "'Round Midnight" with lean, dissonant harmony and strong bombastic chords. Marian McPartland and Iverson keep the creative juices flowing on "Blues a la Iverson."

September 18 · Regina Carter
Jazz violinist Regina Carter is one of today's most original and daring musicians. Classically trained in Detroit, Carter discovered jazz violinists such as Noel Pointer, Ray Nance, and Eddie South in high school and fell in love with jazz. Carter brings her stellar technique and infectious energy when she joins McPartland for "Chattanooga Choo Choo" and Ellington's "In A Sentimental Mood."


Regina Carter

September 25 · Chuck Leavell
It's trees and keys on this episode as Marian welcomes Rolling Stones pianist and "Forester of the Year" Chuck Leavell. Leavell has played rock, country, jazz and pop music with Chuck Berry, Eric Clapton, The Allman Brothers Band, and Charles Mingus. This well-rounded pianist is also an environmentalist, tree farmer, and author of Forever Green: The History and Hope of the American Forest. His latest album, Forever Blue, is rooted in the blues and Leavell's southern background. He and McPartland discuss their love of the environment and play "Georgia on My Mind."

The Thistle & Shamrock

September 4 · Easy Does It
It's not all high-energy reels and jigs, this Celtic music business. Kick back with some soothing voices (Maire Brennan, Dougie MacLean, Karen Matheson) and some free-spirited instrumentals (Davy Spillane, William Jackson, Michael McGoldrick).

September 11 · Heading South
Join us to explore the Celtic roots of music from the southern mountains of the United States. Listen for songs and tunes from flatpicking-style guitarist Norman Blake, fiddler James Bryan, multi-instrumentalist Mark O'Connor, and many more.

September 18 · Family Gathering
Some of the finest Celtic music recorded in the past three decades has sprung from musical families. Hear music from the Brennans, the O'Domhnaills, the Cunninghams, the Fishers, and the Lunnys. Together and individually, they have changed the sound of Celtic music.

September 25 · Irish American Attitude
In the past decade or so, the Irish American community has issued some brilliant recordings. We'll listen to a few of these, along with classic artists from Chicago to the East Coast. We'll also meet singer Cathie Ryan, born in Detroit and now New York-based, and hear music from her album *Somewhere Along the Road.*

New Dimensions

September 4 · *The Enneagram as a guide to relationships and career* with Ginber Lapid-Bogda

September 11 · *A time of choices: Doing Democracy part 10* with George Monbiot, Vicki Robin, Juanta Brown, Leif Utne and Paul Loeb

September 18 · *Connecting body, spirit and creativity* with Gay Hendricks

September 25 · *The transformative power of art* with Terry Tempest Williams

A "Heart Healthy" recipe *from*



Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health,* Sundays at 4pm on JPR's *News & Information Service.* Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

DEVILED TOFU

(Makes 8 servings)

1 Pound Tofu
2 Tbsp Dijon mustard
⅛ tsp Garlic powder
¼ tsp Ground cumin seed
¼ tsp Paprika
½ Cup Celery, minced
½ Cup Carrots, shredded
¼ Cup Scallions, minced
3 Tbsp Honey

Set tofu on paper towel on a large plate. Put another piece of paper towel on top, and place a weight over that to drain tofu. Let sit for 15 minutes.

In large bowl, mix tofu, mustard, and spices with a wooden spoon until tofu is uniformly crumbled and spices are well blended. Stir in vegetables and 2 Tbsp honey. Add more honey if needed to make a smooth mixture.

Serve as appetizer on crackers or in pita pockets.

Nutritional Analysis
Calories 4% (79 cal)
Protein 11% (5.5 g)
Carbohydrate 3% (9 g)
Total Fat 4% (3.15 g)
Saturated Fat 2% (.46 g)
Cholesterol 0% (0 mg)

Calories from Protein: 25%,
Carbohydrate: 42%, Fat: 33%

Bon Appetit & Stay Well!

PROGRAM GUIDE

News & Information Service

KSJK AM 1230	KAGI AM 930	KTBR AM 950	KRVM AM 1280	KSYC AM 1490	KMJC AM 620	KPMO AM 1300	KNHM 91.5 FM
TALENT	GRANTS PASS	ROSEBURG	EUGENE	YREKA	MT. SHASTA	MENDOCINO	BAYSIDE

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MONDAY–FRIDAY

5:00am–7:00am
BBC World Service
News and features from the British Broadcasting Service.

7:00am–8:00am
The Diane Rehm Show
Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am–10:00am
The Jefferson Exchange
Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am–11:00a.m.
Here & Now
A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am–1:00pm
Talk of the Nation
NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm–2:00pm
To The Point
A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm–3:00pm
The World
The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm–4:00pm
Fresh Air with Terry Gross
A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm–4:00pm
News & Notes
A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm–5:00pm
Open Source (Monday–Thursday)
A program fused to the Internet reflecting the sound and sensibility of the Web. The show, hosted by Christopher Lydon, is dedicated to sorting, sifting, and decoding the digital universe.

Tech Nation (Friday)
A program focusing on the impact of technology in our lives presenting interviews with people from every aspect of life hosted by Moira Gunn.

5:00pm–6:00pm
On Point
Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity – focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm–7:00pm
Fresh Air with Terry Gross
Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm–7:00pm
News & Notes
Repeat of 3pm broadcast.

7:00pm–8:00pm
As It Happens
National and international news from the Canadian Broadcasting Corporation.

8:00pm–10:00pm
The Jefferson Exchange
Repeat of 8am broadcast.

10:00pm–8:00am
BBC World Service

SATURDAYS

5:00am–8:00am
BBC World Service

8:00am–9:00am
Marketplace Money
Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am–10:00am
Studio 360
Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am–12:00pm
West Coast Live
From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm–2:00pm
Whad'Ya Know with Michael Feldman
Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "*Whad'Ya Know* Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm–3:00pm
This American Life
Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm–5:00pm
A Prairie Home Companion with Garrison Keillor
A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm–6:00pm
Selected Shorts
A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm–7:00pm
Fresh Air Weekend

7:00pm–8:00pm
New Dimensions

8:00pm–8:00am
BBC World Service

SUNDAYS

5:00am–8:00am
BBC World Service

8:00am–10:00am
To the Best of Our Knowledge
Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am–11:00pm
On The Media
A program that decodes what is heard, read, and viewed in the media every day.

11:00am–12:00pm
Marketplace Money
Repeat of Saturday's broadcast.

12:00pm–2:00pm
A Prairie Home Companion
Repeat of Saturday's broadcast.

2:00pm–3:00pm
This American Life
Repeat of Saturday's broadcast.

3:00pm–4:00pm
Studio 360
Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm–4:00pm
Le Show
Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm–5:00pm
Zorba Paster on Your Health
Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm–6:00pm
Healing Arts
Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm–7:00pm
People's Pharmacy

7:00pm–8:00pm
The Parent's Journal
Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm–8:00am
BBC World Service



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www.greenashland.org

Rising Phoenix Biofuels
4543 S. Pacific Hwy · Phoenix, OR

S.M.A.R.T. Business Program: Saving Money & Resources Together
Jackson County Recycling Partnership
www.roguesmart.org

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Archerd & Dresner
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Jerry Nutter, Contractor
Ashland, OR · (541) 488-2017

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Music Coop
Ashland, OR · (541) 482-3115

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Ashland, OR · (541) 482-3633

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BUILDING SUPPLIES & HOME IMPROVEMENT

BRING Recycling
Eugene, OR · www.bringrecycling.org

Farr's True Value Hardware
Coos Bay · (541) 267-2137
Coquille · (541) 396-3161

Habitat for Humanity's Bargain Building Warehouse
Medford, OR · (541) 779-1983

Superior Windows & Doors, Inc.
Ashland, OR · www.superior4windows.com
(541) 482.0061

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Charter Business Services
800-new-data

Coastal Business Systems
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Oregon DataWorks
oregondataworks.com · (541)201-9965

Project A
www.projecta.com · (541)488-1702

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ENPLAN
Redding, CA · www.enplan.com

SHN Consulting Engineers & Geologists
Yreka/Redding/Coos Bay
www.shn-engr.com

Shoji Planning and Development, LLC
Coos Bay, OR · www.shojiplanning.com

Spring Rivers Ecological Services
www.springrivers.com · (530) 926-6559

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Language Quest
(800) 622-3574 · www.languagequest.com.

Montessori Children's House of Shady Oaks
Redding, CA · (530) 222-0355

Shoreline Education for Awareness
Bandon, OR · (541) 347-3683

Siskiyou Field Institute
Takilma, OR · (541) 592-4459

Southern Oregon University
Ashland, OR · (541) 552-6331

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Artattack Theatre
www.ashlandtheatre.com

Camelot Theatre
Talent, OR · (541)535-5250

Coming Attractions Theaters
Ashland · www.catheatres.com

Kla-Mo-Ya Casino
www.klamoya.com

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Coos Bay, OR · (541) 267-0938

Oregon Shakespeare Festival
www.osfashland.org · (541) 482-4331

Oregon Stage Works
Ashland, OR · (541) 482-2334

Rogue Theatre
Grants Pass, OR · (541) 471-1316

Rogue Valley Chorale

Ross Ragland Theater
Klamath Falls, OR · 541.884.L-I-V-E

Shakedown Campout
www.shakedownfest.com

The Stage Door Cabaret
Mt Shasta, CA · www.stagedoorcabaret.com

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www.stclairevents.com · (541) 535-3562

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Umpqua Symphony Association
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A Street Financial Advisors
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Ashland Financial Solutions
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Cascadia Investment Consultants
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Medford, OR · (541)608-0207

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Redding, CA · (530) 223-9550

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Coos Bay, OR · (541) 267-0300

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Pacific Sun Olive Oil
Northern California
www.pacificsunoliveoil.com

Rogue Creamery
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Shop N Kart Grocery
Ashland, OR · (541) 488-1579

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Arcata, CA · www.tofushop.com

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Flowertyme
Ashland · (541) 488-1588

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A Rug For All Reasons
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Ashland, OR · (541) 482-7854

Furniture Depot
Ashland, OR · (541) 482-9663

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Terra Firma Home
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Town & Country Interiors
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Coos Bay, OR · (541) 267-0186

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Coos Art Museum
Coos Bay, OR · (541) 267-3901

Davis & Cline Gallery, Ashland
davisandcline.com · (877) 482-2069

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Kevin Lahey Gallery
Mount Shasta, CA · www.kevinlahey.com

The Living Gallery
Ashland, OR · (541) 482-9795

Rogue Gallery & Art Center
Medford, OR · www.roguegallery.org

Second Street Gallery
Bandon, OR · (541) 347-4133

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CareSource
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Klamath Falls, OR · (541) 880-2991

Gastroenterology Consultants, P.C.
Medford, OR · (541) 779-8367

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Ashland, OR · (541) 482-8333

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www.advanced-pain-care.com

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24-MERCY

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Klamath Falls, OR · (541) 882-6311

Ann Michael, D.C.- Chiropractor
Klamath Falls, OR · (503) 883-2263

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Medford, OR · (541) 779-7331

Providence Medical Group
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Springfield, OR (541) 746-6517

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Redding, CA · (530) 223-3263

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Medford, OR · (541) 608-5983

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Ashland, OR · (541) 482-3493

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Medford, OR · (541) 773-2110

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www. browntroutgallery.com · Dunsmuir, CA

Cedar Electric Lighting Showroom
North Bend, OR · (541) 756-3402

Cone 9 Cookware & Espresso Bar
North Bend, OR · (541) 756-4535

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Coos Bay, OR (541) 266-8927

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Ordway's Nursery / Ordway's Indoors
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Phoenix Organics Garden &
Eco-Building Center
4543 S. Pacific Kwy, Phoenix, OR
(541) 535-1134

Rogue Valley Roses
Phoenix · www.roguevalleyroses.com

Soul Connections
Mt. Shasta, CA · soulconnectionstore.com

INDIVIDUALS, BUSINESSES & ORGANIZATIONS

City of Ashland
Conservation Commission
Ashland, OR · www.greenashland.org

First 5 Shasta
Redding, CA · www.first5shasta.org

Lithia Artisans Market
Ashland, OR · Calle Guanajuato

Charles & Lupe McHenry
On behalf of Access Food Share

Medford Fabrication
Medford, OR · (541) 779-1970

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Mt. Shasta, CA (530) 926-6128

The Fran & Tim Orrok Family Fund

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Fund of the Oregon Community
Foundation

Rogue Valley Growers & Crafters Market
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Siskiyou Land Trust
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Roseburg, OR

The World
Coos Bay, OR · (541) 269-1222

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ashlandgreenhouses.com

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Redding, CA · (530) 229-0765

Plant Oregon
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Upcountry Gardens
Shingletown, CA · (530) 474-3240

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Law offices of Jeffrey C. Stotter
Redding, CA · (530) 241-6384

David G. Terry, P.C.
Roseburg, OR · (541)673-9892

MUSEUMS

Coos Art Museum
Coos Bay, OR · (541) 267-3901

Douglas County Museum of History
& Natural History
www.co.douglas.or.us/museum
(541) 957-7007

Jacksonville Museum &
Children's Museum
Jacksonville, OR · (541) 773-6536

Schneider Museum of Art
Ashland, OR · (541) 552-6245

Turtle Bay Exploration Park
Redding, CA · www.turtlebay.org

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Ashland Homes Real Estate
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Redding, CA · (530) 221-6023

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(800) 641-1653

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Hellgate Excursions
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McKenzie Outfitters
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Redding Sports LTD
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Rogue Valley Cycle Sport
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Sims Cycle & Fitness
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Upper Sacramento River Exchange
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Ashland, OR · www.ashlandbeanscene.com

Aunty Pasta's
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The Black Sheep
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Ashland, OR · (541) 488-0295

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Café Maddalena
Dunsmuir, CA · (530) 235-2725

Chocolat de Nannette
Redding, CA · (530) 241-4068

Cornerstone Bakery & Cafe
Dunsmuir, CA (530) 235-4677

Cozmic Pizza
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Talent, OR

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Ashland, OR · (541) 482-2808

Il Giardino Cucina Italiana
Ashland · (541) 488-0816

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Redding, CA · (530) 241-6750

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Ashland's Tudor House
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Lil' Shasta Rose
Mount Shasta, CA · (877) 938-9548

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Friends of the Animal Shelter
www.whiskersonwheels.org
(541) 292-9649

Lithia Springs Veterinary Care
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Bug a Boo Children's Wear
Ashland, OR · (541) 482-4881

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Claudia's Collection
Coquille, OR · (541) 396-5744

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Ashland, OR · (541) 488-8080

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Redding, CA · (530) 245-0231

Footwise – The Birkenstock Store
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Inti Imports
Ashland, OR · www.yogaclothes.com

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The Shoe Goddess
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Sunflower Lifestyles
Redding, CA · (530) 244-1240

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Every Woman Should Have
Palo Cedro, CA · (530) 547-3200

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Ashland, OR · (541) 488-4663

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Lotus Center for Yoga
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Blue Lake, CA · (707) 668-4151

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Art scene

ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival is currently performing Shakespeare's *Richard III*, *12th Night*, and *Love's Labor Lost;* Christopher Marlowe's *The Tragical History of Doctor Faustus*; *Napoli Milionaria!* by Eduardo De Filippo; *The Gibraltar*, a drama by Octavio Solis commissioned by OSF; *Room Service*, a screwball homage to theater; August Wilson's award-winning play *Ma Rainey's Black Bottom*; and *The Belle's Strategem*, a comedy by Hannah Crowley. Performances at 1:30 & 8 pm, backstage tours at 10 a.m. Tuesday-Sunday. OSF Theaters are located on Pioneer Street in Ashland. (541) 482-4331 www.osfashland.org.

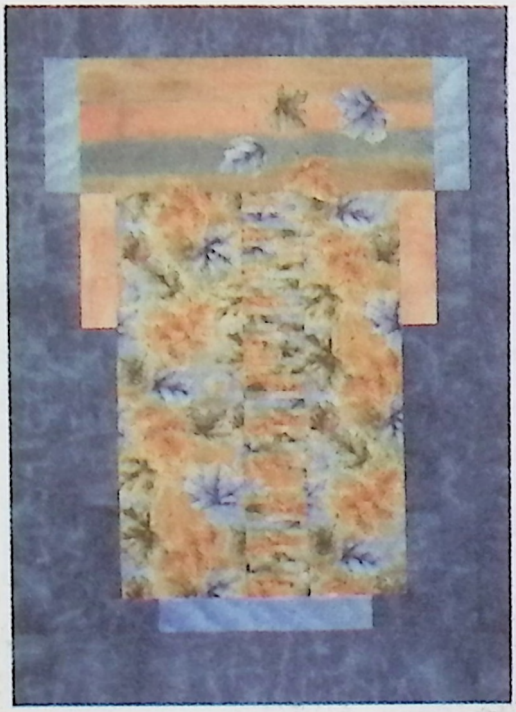
◆ *The Camelot Theater presents The* Heidi Chronicles by Wendy Wasserstein thru October 2nd. Winner of the Pulitzer Prize, the Tony Award, the New York Drama Critics Circle Award, the Outer Critics Circle Award and the Drama Desk Award, this play is a moving examination of the progress of a generation from the activist sixties to the success-oriented eighties—a time during which the status of American women underwent profound, and sometimes unsettling, change. $17 general/ $15 seniors and students. The Camelot Theater is at Talent Ave. & Main St, Talent. (541) 535-5250

◆ Oregon Stage Works presents *Copenhagen*, Sept. 16th-October 9th. Michael Frayn won the Tony in 2000 for his vivid re-enactment of one fateful day during World War II, when the physicists who revolutionized atomic physics, Werner Heisenberg and Niels Bohr, met in secrecy to discuss – what? Perhaps an atomic bomb for Germany? How might each of these intellects have answered the ethical dilemmas they faced when new science confronted broad, old mores. 8 pm. Fridays, Saturdays, and Mondays at 8 pm and Sunday matinees at 2 pm. Adults $17, students $10. OSW is located at 185 A Street in the A Street Marketplace, Ashland. (541) 482-2334 or www.oregonstageworks.org.

◆ Craterian Performances presents *The Will Rogers Follies* on Sept. 28th, 8 pm. Stand-up comedian, newspaper columnist, radio star, movie actor, philosopher, folk hero, and presidential candidate, Will Rogers was one of the most versatile and popular figures in 20th century America. The Will Rogers Follies stages the story of Rogers' remarkable life as a show-within-a-show. And not just any show but the fabulous Ziegfeld Follies, which Rogers actually headlined for six years, performing rope tricks, telling jokes, and dispensing straight-talking, old-fashioned folk wisdom between glitzy musical turns by the glamorous Ziegfeld Girls. The winner of six Tony Awards, including Best Musical. $58-40. The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org

Music

◆ The Britt Festivals "Beyond the Stage" program presents "Marimba with Dave Samuels" on Sept. 4th. This is a wonderful chance for area vibes and marimba players to study with one of the greats. Dave Samuels has established himself as one of his generation's top mallet players. He teaches at Berklee College of Music in Boston. 10-11:30 am. At Southern Oregon University Recital Hall, Ashland



Ambus Art features the fiber collage of Nancy Pagani from September 7th through October 3rd.

◇ The Siskiyou Institute opens its fall season with bassist David Friesen and guitarist Uwe Kropinski on Sept. 16th . Then Lynne Arriale performs on Sept. 30th. Both shows at 8 pm. $20. Friesen and Kropinski have recorded several CD's together and appeared throughout the United States and Europe in concert. For more information on the duo and to listen to a sound clip you can visit their website at http://www.davidfriesen.net/ Workshop and discussion on Sept. 17th, 11 am. $5.00 for students & teachers, $10 for the general public (several student scholarships available) Pianist/composer Lynne Arriale performs internationally and celebrates her ninth CD release. Appearances on national media include PBS's "Profile of a Performing Artist," CNN/ FN' Biz, NPR's Piano Jazz with Marian McPartland and Weekend Edition. At the Old Siskiyou Barn, Ashland. For information, reservations and directions call (541) 488-3869 www.siskiyouinstitute.com

◆ Chamber Music Concerts begins its season with the Emerson String Quartet on Sept. 23rd, 8 pm. One of the best known string quartets in the world, the Quartet performs Mozart's Quartet in C Major, K. 465 "Dissonant;" Shostakovich's Quartet no. 10 in A-flat Major, Op. 118; and Beethoven's Quartet in E-flat Major, Op. 127. $35/40. Call (541) 552-6154 for tickets. At Southern Oregon University Recital Hall, Ashland. www.sou.edu/cmc

◆ St. Clair Productions presents an evening of classical and semi-classical Indian music with Mahesh Kale from India on vocals and Homnath Upadhyaya from Nepal on tabla on Sept. 24th, 8 pm. At the Unitarian Center, 4th and C Streets, Ashland. Tickets are $15 in advance, $17 at the door and $8 for kids 5-17. Tickets are available at the Music Coop, www.stclairevents.com or by calling (541) 535-3562.

◆ The SOU Music Department presents a faculty keyboard recital on Sept. 30th, 8 pm. Dr. Margaret R. Evans, Professor of Music and University Organist plays organ music on the Recital Hall pipe organ, music for fortepiano (a replica of a 1780 Stein Viennese piano) and music for harpsichord. $12 general, $9 seniors, and $5 students. Tickets are available at the Music Department Office or at the Box Office before the recital. (541) 552-6101

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to paulchristensen@earthlink.net

September 15 is the deadline for the November issue.

For more information about arts events, listen to JPR's Calendar of the Arts



Houston's Custom Framing & Fine Art is pleased to feature the works of artist/owner Thomas M. Houston September 1st through November 1st.

Exhibits

◇ The Schneider Museum of Art presents a "Robert Emory Johnson Retrospective" thru September 17th and "Landscape Exhibition," Sept. 30th–Dec. 10th. At Southern Oregon University, Ashland. $2 donation. (541) 552-6245

◇ Ambus Art features the fiber collage of Nancy Pagani from Sept. 7th–Oct. 3rd. The exhibit, "Tasai: A Wealth of Colors" focuses on a shape reminiscent of Japanese kimono. A reception for the artist will be held Sept. 11th, 1–4. At the Historic Orth Building, 150 S. Oregon St., Jacksonville. (541) 899-4477 www.ambusart.com

◇ Fire House Gallery presents "Juxtaposition," two photographers using silver gelatin to explore space. Sept. 1st–24th Tim Goodman captures ocean and rockscape scenes along the coast of California & Oregon while Rhonda Wilson photographs old objects and places. Fire House Gallery 214 SW 4th Street, Grants Pass

◇ Houston's Custom Framing & Fine Art is pleased to feature the works of artist/owner Thomas M. Houston. An exhibit of Houston's work in pastel and oils from past years to the present will be up from Sept. 1 through Nov. 1. An artist reception will be held in conjunction with the First Friday Art Walk on Sept. 1st, from 5–8 p.m. Houston's Custom Framing & Fine Art is located at 270 E. Main St., Ashland. (541) 482-1983.

◇ The Art of Yoga presents "Take Back the Light," on Sept. 2nd. Artist/activist Jan Phillips offers an evening of music, video, and stories, to celebrate our creativity, common bonds, and our collective strength. Jan Phillips is author of "Marry Your Muse", "Divining the Body", "God Is at Eye Level–Photography as a Healing Art", and other books. Unitarian Center 87 Fourth Street, Ashland $15–tickets available at Soundpeace Proceeds benefit the Art of Yoga Program, bringing yoga and creative expression to at-risk young women in the Rogue Valley. www.yogagirlgallery.com (541) 482-7935



Fire House Gallery presents "Juxtaposition," two photographers using silver gelatin to explore space.

◆ The Wiseman Gallery presents "Genuine & Lasting Friends" from Sept. 26th–Oct. 22nd. Nanette Wylde produces art that is amusing, engaging and provocative by exploring the metaphors and relationships of old vintage dolls. Rogue Community College, 3345 Redwood Hwy, Grants Pass. (541) 956-7339

Festival

◆ The12th annual Multicultural Fair unfolds on Sept. 24th at Alba Park in downtown Medford, 10–5 pm. Based on the theme of "Bringing Us All Together," the Rogue Valley Peace Choir opens the Fair by singing songs of peace, followed by music, dances, demonstrations of martial and other cultural arts and activities for all ages.

◆ The 7th Annual Oktoberfest in Wolf Creek returns on Sept. 30th–Oct. 2nd. Authentic German cultural festival with parade, live music on three stages, Polka dancers, winegarten, beergarten, festival hall, kindergarten, Oktoberfest Chef Competition, food shows, car shows, "Art in the Orchard" Arts & Crafts fair and more. At Wolf Creek Inn, 100 Front Street, Wolf Creek.

UMPQUA

Festival

◆ Two Roseburg vineyards are celebrating their harvest on Sept. 17th. "Stomping of the Grape" at Melrose Vineyards, 885 Melqua Road, with music, food, stomping competitions. 11 am. And "Rhythm on the Vine" at Champagne Creek Cellars, 340 Busenbark Lane, $10 per person, $7 advance, 866-WINE-4-US.

NORTH STATE

Dance

◆ 2005 Arabian Nights Cultural Dance Presentations presents "2005 Arabian Nights–A Middle Eastern Dance Variety Showcase," on Sept. 2nd. Special guest performances by Shoshanna of Eureka and Unmata of Sacramento. $10 in advance and are available at Tobacco N' Brew or $15 at the door. 7 pm. At Shasta College Theater. Shasta College, 11555 Old Oregon Trail, Redding. (530) 221-3242.

◆ The Cascade Theater presents family favorite *Seven Brides for Seven Brothers* on Sept. 8th. Featuring the company dancers of Redding City Ballet. 7:30 pm. At the Cascade Theater, 1721 Market Street, Redding. (530) 241-6649

CONTINUED ON PAGE 31



Additional Exhibitions accompany the *12th Annual Maritime Art Exhibition* at the Coos Art Museum : *Pacific Scrolls* – 25 works by the artistic team of Bezalel-Levy will be on display in the Uno E. Richter Atrium Gallery. Pictured above, "Ginger Jars", ceramics by Yonnah Ben Levy.

The Jefferson Exchange

with Jeff Golden



A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occassional gripe. *The Jefferson Exchange* welcomes listener phone calls at **552-6782** in the Medford/Ashland area and at **1-800-838-3760** elsewhere. Join Jeff Golden and an array of fascinating guests on *The Jefferson Exchange* – weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County, AM950 in Douglas County, AM1280 in Lane County, AM1490 in Yreka, AM620 in Mt. Shasta, AM1300 in Mendocino, and KNHM 91.5FM in Bayside/Eureka. For the guest schedule see our web site at www.jeffexchange.org.

www.jeffexchange.org



RECORDINGS

Eric Alan

Inside the Plastic Forest

The other day I received a CD in a recycled cardboard sleeve instead of the usual brittle plastic "jewel box" case. On the back was this inscription: "Say no to the jewel box–save the plastic forest!" I appreciated the lack of plastic packaging, and my imaginative mind enjoyed the whimsical thought of plastic trees; especially ones being preserved by environmental activism.

When I placed the CD on top of the mountain of other ones in my music director's filing cabinet, though, it caused me more serious thought. It *is* rather like a plastic forest, in that cabinet. It's a veritable wilderness of CDs; a living ecosystem of souls and music encoded in plastic. Plastic is the habitat in which the life form of music is most able to survive, in recent years; and indeed it has thrived there.

> AS THE COMPUTER AGE BECKONS, THE SLOW TRANSITION TO FILE TRANSFER OVER CD MANUFACTURE MAY LESSEN THE DIRECT USE OF OIL-BASED PLASTICS IN MUSIC, THOUGH THAT WILL ONLY ENCOURAGE COMPUTERS, WHICH HAVE OIL-BASED COMPONENTS AND OTHER TOXIC ISSUES OF THEIR OWN.

Most who make the music inside that plastic forest consider themselves progressive and environmentally oriented–at least within the genres of music generally found on public radio. The deep continental divide of current American politics is reflected in music as much as anywhere, with conservative forms of patriotism largely the province of mainstream country music and occasionally rock or the blues. Folk music and other singer/songwriter material, world music and even jazz almost inevitably lean more to the left. I saw one study of political contributions from music business sources in the last Presidential elections–undoubtedly as unreliable as most things in the music business–that showed Democratic contributions outpacing Republican ones by over a seven-to-one margin.

Living within the plastic forest, however, makes it difficult for musicians to take a practical path that puts environmentally-oriented beliefs into action. Plastic is an oil derivative–so the radical increase of CD manufacturing in recent years (spurred on by the newly inexpensive nature of recording and manufacturing) means that oil usage within the music business has dramatically increased. Along with that has come a corresponding increase in the use of other resources, particularly in the form of paper (for press kits to accompany the CDs) and the padded mailing envelopes the CDs are sent in to folks like me (at the rate of one hundred per week on average, in my case–still only a small fraction of what's produced yearly overall).

For the professional musicians who are out constantly touring to support the sales of those little plastic encodings of soul–an ever-more essential part of the economic equation for most musicians trying to make a living–oil usage is even higher. Far higher, in fact, than for average working class people. Touring is a tough job that frequently requires commutes of hundreds of miles a day, between gigs–usually done while hauling prodigious amounts of heavy, bulky gear. Bicycles and most other forms of alternative transportation are not viable. Flying (which uses high quantities of fuel as well) is too expensive for most; so the chosen modes of transport are usually fuel-inefficient vans and tour buses–the latter of which dwarf SUVs in size and fuel use. A few tours have passed through this region in the last couple of years fueled by biodiesel; but so far, they've been rare exceptions. For most it's gasoline, gasoline, gasoline, despite any ethical desires to pursue a

path to the contrary.

For the typical musician who wants to preserve real forests instead of creating plastic ones, what's to be done?

If physical manufacture and mailing still remain prevalent, a move towards just-in-time, manufacture-on-demand practices could be of great utility–especially since most bands without an established following (where the greatest amount of manufacturing increase has taken place) tend to be overly optimistic about sales, and create far more CDs than they actually sell–creating great waste. Substantial resources could also be saved by recording on rewritable CDs so that, in places where the music finds no home, the CDs could be reused instead of heading straight for the landfill. That, however, is unlikely to gain acceptance. No matter any conservationist beliefs, using rewritable CDs goes against every musician's desire for their creative expressions to find permanence–even if it merely recalls the days of the cassette demo tape, which was reusable. Minimizing the excess of accompanying press kits is ecologically essential; and I firmly believe that there's a business opportunity for someone able to create repeatedly reusable packing envelopes and a clearinghouse system for their constant redistribution throughout the music business.

Touring musicians who wish to put conservation beliefs into practice may embrace new hybrid vehicles, but only when they become cost-effective for struggling, cash-strapped performers; and bio-diesel will someday no longer be just the province of Willie Nelson and the committed activist fringe. There will always be hundreds of miles between gig towns, though, especially in the American west. The road rolls on between the trees, with no end to the plastic forest in sight. There's no end to the difficulty we all face in turning our beliefs into consistent action.

Eric Alan is music director of Jefferson Public Radio, and the morning host of Open Air on JPR's Rhythm & News Service, each weekday from 9 a.m.-noon. He is also the author and photographer of the book *Wild Grace: Nature as a Spiritual Path* (White Cloud Press).

ARTSCENE *From p. 29*

Theater

◆ Riverfront Playhouse presents *The Butler Did It, Again!* thru October. The Riverfront Playhouse is at 1620 East Cypress, Redding. (530) 225-4130

◆ The Jefferson Repertory Company announces its inaugural production, Neil Simon's *Rumors*, a Tony Award winning Broadway comedy, September 3rd–18th. 8 pm. An auxiliary of Shasta County Arts Council, the Jefferson Repertory Company is Redding's newest theatre company: a non-profit organization dedicated to providing quality live performing art and entertainment. The company is headquartered in the newly restored Cascade Theatre. $15 general/20 loge. At the Cascade Theater Box Office, 1721 Market Street. (530) 243-8877.

Exhibits

◆ The Turtle Bay Museum presents "Realism Today: Allied Artists of America Invitational" thru Oct. 29th. This traveling exhibition features a distinguished group of New York contemporary artists using landscapes, portraiture, and still life as the focus of their paintings and sculptures. "Realism" has been defined in many ways throughout the history of art, but this group defines it simply as one of many ways of representing the world around us. $11 Adults, $9 Seniors, $6 Children–Shasta County Residents receive $1 off. Turtle Bay Exhibition Park, Redding. (530) 243-8850 www.turtlebay.org

◆ The North Valley Art League presents an "All Members' Show" in the Carter House Gallery Sept. 6th–Nov.5th. This show features an extensive variety of works by members. Free. 11– 4 pm. The Cottage Gallery, Carter House 48 Quartz Hill Road, Redding. (530) 243-1023.

OREGON & REDWOOD COAST

Music

◆ The Pistol River Concert Association presents the Earl Brothers on Sept. 17th, 8 pm. Combine the rhythm of a rickety steam engine, some rough ole hollerin', pitiful, sad singing, and three layers of what sounds like a bunch of acoustic bluegrass whammy bars, throw an occasional old metal hubcap down the track, and you have the one-of-a-kind sound of the Earl Brothers. It's real and it hurts! $15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

◆ The Brookings Friends of Music presents The EDLOS, an a capella quartet on Sept. 11th. This powerhouse group appeals to men, women and children of all ages. The EDLOS (Excessive Decibel Levels from Outer Space) was formed in 1989 when four classically trained singers got together to explore a broad range of musical styles from Gregorian Chant to Bluegrass, to Rock and Roll. 3 pm. At Calvary Assembly of God Church, 518 Fir Street, Brookings. (541) 469-4243

Exhibition

◆ The Coos Art Museum presents three maritime exhibits thru Oct. 8th. "The 12th Annual Maritime Art Exhibit" is a juried exhibition by Maritime artists from around the country. "Pacific Scrolls" includes seascapes of the Oregon Coast line, created in the traditional manner of Japanese rice paper scrolls. "Pacific Scrolls" conveys the beauty and harmony of the Pacific Northwest as part of the Pacific Rim. And "Waterways of Victor West" includes excerpts from the Victor C. West Collection depicting the many vessels used for transportation on the waterways of the Coos Bay. Step back in time and view the schooners and sloops that were built in the CONTINUED ON PAGE 33



The Siskiyou Institute opens its fall season with Lynne Arriale performing on September 30th at the Old Siskiyou Barn.



St. Clair Productions presents an evening of Indian music with Mahesh Kale from India on vocals and Homnath Upadhyaya from Nepal on tabla on September 24th.



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AS IT WAS

An Honorable Man

Eric Peters

It is written that, "Integrity is not found so much in the beginning of a man's journey as it is at the end."

For one Chinese emigrant named Lan Kee, the discovery of gold in America was the beginning of his journey. So he set off from the Canton Province of China and came to Jacksonville, Oregon, as had many from that part of China before him.

In Jacksonville, he met Gin Lin, a gold mine "boss," who put him to right to work. As days turned to months, Lan Kee discovered just how difficult life was for a Chinese man in 1850's America. But, through hard work and determination, he and two other Chinese men whom he befriended saved up enough money to buy their own gold mine from two white men, who probably thought they had put one over on the poor, naive Lan Kee.

Soon Lan Kee's mine hit it rich and the original owners wanted it back. But the local judge said, "No," and within a couple of years, Lan Kee had saved enough money to return to Canton Province and reunite with his family.

After traveling thousands of miles and spending years away from his home, Lan Kee's journey had come full circle and his integrity was once again found.

Source: "Land of Hope and Heartache" by Catherine Noah, *Table Rock Sentinel*, January/February 1993

Edna Hanley and the Turkey

Alice Mullaly

Hanley Farm, with its large, white house and rustic barns, is evidence of Central Point, Oregon's rural heritage. In the 1880s, Alice Hanley kept house for the family while her mother was away in California. Other relatives lived near-by and Alice's niece, Edna, often visited.

Edna was only three years old when her aunt Alice suggested she was getting too sassy.

In a letter of February 14, 1886, Alice wrote to her mother and sister with a story that supported her opinion.

It all began when Alice was preparing Christmas dinner for her brothers and father. She tried to catch a young, succulent turkey, but had to settle for the old gobbler instead because the younger bird had flown up in a willow tree, got hung up and died. Well, that carcass hung there all winter. Finally, Alice asked Nick, a hired hand, to knock that dead turkey out of the tree.

Nick replied with just a touch of boasting, "Why yes, easy!" The little three-year-old looked up at him and said, "Nick, you're a dammed fool." As Alice wrote in the letter, "Edna never forgets anything she hears." One has to wonder where little Edna heard that.

Source: Letters from Alice Hanley to her mother, Martha Hanley, December,30, 1885 and February 14, 1886. SOHS Hanley manuscript collection.

March to the Grand Ronde

Dawna Curler

Pioneers began settling Southern Oregon's Rogue Valley in the early 1850s. The results were devastating to Native Americans already living in the region. In 1856 the Bureau of Indian Affairs' enforced its policy of removal and relocation. Indian Agent George Ambrose escorted a large group of refugees from the Rogue Valley to the Grand Ronde reservation near the northern Oregon coast.The exiles followed the Rogue River to the Grants Pass area, then headed north over Mt. Sexton. Those who were old and sick rode in wagons, the rest walked.

Agent Ambrose recorded details of the grueling trek in his journal. He wrote about the harsh weather and miserable road conditions; of his concerns about traveling through hostile Indian country; and about the time a sniper killed one of the Indians in the group.

Ambrose's final entry in his journal, dated March 25 1856, read: "...reached the reservation about four o'clock in the evening after driving a distance of sixteen miles. So ends my journey and journal after a period

of 33 days, in which time we traveled a distance of 263 miles. Started with 325 Indians. Eight deaths and eight births; leaving the number the same as when started."

Source: *Trail of Tears, 1856 Diary of Indian Agent George Ambrose,* edited by Stephen Dow Beckham, Southern Oregon Heritage, Vol. 2, No. 1, Summer 1996.

Jefferson Public Radio and the Southern Oregon Historical Society have re-launched the popular *As It Was* radio series. Scripts are produced by a team of writers including published authors, university students, and staff members of SOHS and other historical societies in Southern Oregon and Northern California. JPR began airing episodes of *As It Was II* on March 1st, 2005. The series airs Monday through Friday on JPR's *Classics & News* Service at 9:30am and 1:00pm. It also airs during *The Jefferson Daily* – 4:30pm on *Classics & News* and 5:30pm on *Rhythm & News.*

As It Was II is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. To share stories or learn more about the series visit www.asitwas.org.



LITTLE VICTORIES

Mari Gayatri Stein



DAPPER DOG HAVING DOUBTS ABOUT HIS TIE.

This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is Unleashing Your Inner Dog: Your Best Friend's Guide to Life *(New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.*

ARTSCENE

From p. 31

shipyards of the Coos Bay as they transported both timber and passengers around the world. See the work parties that rescued the survivors and salvaged the cargo. Coos Art Museum, 235 Anderson Ave, Coos Bay. www.coosart.org. (541) 267-3901

◆ The Humboldt Arts Council presents Makoto Furukawa's photographs of and from Japan thru Sept. 25th.. $4 adults The Morris Graves Museum of Art is located at 636 F St. Eureka (707) 442-0278

Festivals

◆ The Umpqua Discovery Center presents the Tsalila Festival runs on Sept 24th–25th. 10–4 pm both days at Reedsport, at the Umpqua River and Discovery Center, with activities focused on watershed restoration and salmon recovery. A complete traditional Indian village is set up with tribal drumming, dancing, storytelling and demonstrations of flintknapping and other native crafts by the Confederated Tribes of Siuslaw, Coos and Lower Umpqua Indians. Also featured are hands-on children's activities, Joe Ross' "Roots of Bluegrass" Show, the "Planet's Favorite Band ENUF," storyteller Will Hornyak, Native American flutist Bruce Jarvis, food and crafts booths and a traditional alder smoked barbecue salmon dinner. (541)902-8526 or http://www.tsalila.com. Umpqua Discovery Center, 409 Riverfront Way, Reedsport.

KLAMATH

Theater

◆ The Ross Ragland Theater opens its season with "Vicki Lawrence & Mama: A Two Woman Show" on Sept. 9th at 7:30 p.m. The Emmy-Award winning comedian brings both herself and alter-ego "Mama" to the stage with fresh humor rooted in her legendary run with "The Carol Burnett Show." Tickets are $37, $32 and $25. On Sept. 29th, Call 541-884-5483 or go to www.rrtheater.org for tickets, or visit the box office Tues.–Fri. noon to 6 p.m. and noon to showtime on day of show, at 218 N. 7th St., Klamath Falls.

◆ Harvest Ford and The Ross Ragland Theater bring country star Lee Ann Womack to the Klamath County Fairgrounds Event Center on Sept. 29th in her only Southern Oregon appearance. 7:30 pm. Womack catapulted into country-super-star status with her 2000 single, "I Hope You Dance." $45 reserved/ $27.50 general admission. Call 541-884-5483, go to www.rrtheater.org, or visit the box office for tickets at 218 N. 7th St., Klamath Falls.

◆ The Linkville Players present Neil Simon's *The Dinner Party,* Sept. 16th–Oct. 8th. 8 pm. Set in the private dining room of a posh Paris restaurant, this romantic comedy offers poignant insights about the current state of love, marriage, divorce and relationships. $7–11 ($1 off for students & seniors). The Linkville Playhouse, 201 Main Street, Klamath Falls. (541) 882-2586.

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FROM NATIONAL PUBLIC RADIO



THEATER AND THE ARTS

Molly Tinsley

To Will or Not to Will

In *Twelfth Night*, onstage this summer in the OSF's Elizabethan Theatre, Shakespeare revisits the territory he opened in *Love's Labour's Lost*, where young lovers, smitten at first sight and full of unrequited longings, shuttle between self-surrender and self-absorption. Certain contours are familiar: both plays make fun of the rituals of courtly wooing, both deploy disguises and exploit the comic possibilities of eavesdropping, and in both, the dynamics of the main plot are mirrored in a sub-plot involving a less noble, more motley crew.

So much for resemblances. *Love's Labour's Lost* keeps things simple by keeping people apart. The men lose the women; the main plot and sub-plot operate discretely. *Twelfth Night*, by contrast, enmeshes its characters in an elaborate, criss-crossing web, as pairs loop into triangles, and everyone wants something from someone else. Grounded in the traditional but spiced with pungent acting and an imaginative attention to detail, director Peter Amster's new version of *Twelfth Night* offers the clarity and balance to fully support its complex unity.

A disaster at sea lands Viola (Linda K. Morris) on the coast of Illyria while apparently swallowing her twin brother Sebastian (Gregory Linington). Hoping to make herself less vulnerable, she dons his male attire and checks into the Duke Orsino's court as Cesario, where she finds the Duke (Michael Elich) lovesick for the Lady Olivia (Robin Nordli), who rejects his advances in favor of obsessive grief over the recent death of her own brother. Viola-Cesario falls for the Duke, but is drafted to woo Olivia on his behalf, whereupon Olivia falls for her. When Sebastian returns to the scene alive, mistaken identities forge further connections, particularly when his sea captain buddy, who happens to be an old enemy of the Duke's, entrusts him with a purse.

Meanwhile two members of Olivia's household also aspire to her hand: Sir Andrew Aguecheek (Chris DuVal), whom her uncle is conning out of his fortune; and more secretly, her puritanical steward, Malvolio (Kenneth Albers), who will be conned out of much more. Plot and sub-plot are further linked by Aguecheek's comic challenge to his presumed rival "Cesario," who morphs into the hot-headed twin Sebastian.

A huge drape, tied to the stage like a sail and imprinted with the play's subtitle, "What You Will," introduces the action. The clown Feste enters–Richard Farrell costumed and bewigged to resemble Will Shakespeare–and tests the words, "To be, or. . .", thinks better of continuing, then exits. Immediately a loud storm arises, winds batter the drape, and we witness an interpolated scene of shipwreck, which wrenches Viola's brother Sebastian from her desperate grasp.

After the urgency of this mortal struggle, the swift shift to Orsino's court makes the Duke's morbid pining after Olivia seem all the more ridiculous–while he toys metaphorically with death, poor Viola has physically grappled with it. The contrast reminds us at the outset not to confuse life-or-death crises–*to be, or. . .*–with all the troubles and confusion we bring on ourselves–what we *will*, in two senses of the word.

Morris's Viola speaks the body language of a survivor. She emerges from her onstage transgendering with a jaunty swagger, and uses her quick wit to adapt to the ever more complicated circumstances around her. She is bold but not pushy, preferring *being* to *willing*. When she realizes she has captivated Olivia, she throws up her hands and hopes Time will untangle things, because she cannot. To her lack of willfulness, interestingly, DuVal's endearing Aguecheek plays a comic and cautionary foil. He has entirely surrendered his will not to Time or Fate but to Sir Toby, whom he keeps looking to for approval with hypnotized docility.

Elich's Duke is a willful tyrant whose servants hang on his every word. When he isn't languishing, he's snarling. And on some level Olivia's continuing rejection is just what he *wills*, for it enables his addiction to histrionic self-pity. The little surges of chemistry he experiences with "Cesario" surprise and puzzle him, but they're denied in a flash in favor of his love affair with pain.

Viola manages to snap Olivia out of her own obsessive sorrow much more quickly, but what she converts her to is an infatuation just as willful as Orsino's. Nordli's ditzy, narcissistic Olivia calls on Fate to "show thy force," for "what is decreed must be," then proceeds to fight it with every coquettish ploy she can think of. Like Orsino, this Olivia takes sensual pleasure in suffering rejection. In her fluttering hands, losing becomes an aggressive act.

Malvolio deems it his job to impose his will on Olivia's disorderly household, and his reaction to the forged letter finally confirms his will to power. But even with the letter, Albers' repressed steward is slow to uncork. In fact his exhausted, dispassionate lectures to Sir Toby and crew suggest another masochist in our midst. He has tried—Lord knows, he has tried. But the unrighteous have sapped all his energy; he harbors no hope of reforming or punishing them. They are simply the fate he must endure, crucial stepping stones on the path to his true desire: martyrdom.

The torturing of Malvolio usually throws a somber shadow over the multiple marriages that conclude *Twelfth Night*. Not in this production. This steward's brief surrender to grinning, cross-gartered romance seems merely a surface aberration, a necessary means to his true end, which is righteous suffering. Yes, this Malvolio gets just what he wills, and this Feste, sad-eyed, world-weary, having seen all sorts—is willing to dish out plenty of it.

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

POETRY

Robert Casserly

Almanac

Hover

I am not brave on the blacknight November
as I break tracks across the crystaled grass.
The stars cast silent diamond spears.
White birch thickets hide starving wolves.
Windfrost whistles like Chippewa ghosts
chase me racing into the milk house.

Safe for the chore of fresh straw spread out,
I serve the heavy beasts huddled for heat
in bovine vespered darkness.
Thrice-chewn cud is summer's clover sacrament.

A cold-cracked window
rattles in its frame from the wind wanting in,
like the knocks of a hungry hobo
hoping supper isn't done. I peek out.
Snowflakes float a white-weave blanket,
drifting down to cover Wisconsin.

Hollow

Up on the roof, a little below
wind-shaken branches clattering together
like bones and sticks cleaned in autumn weather.

In the field dry corn stalks hiss,
"We wants the crows."

Husk

The sun's touching the trees, a dusk
pulsing the tired shine of a hard, hot noon.
Before me lie the farm's fields gone to weeds
with the paths overgrown and the fences leaning.

We're foreclosed, and the leaves drop soon,
and the snows come after, and spring

isn't promising.

Robert Casserly is the James K. Bowen Scholar and the Robert Casebeer Poetry Award winner at Southern Oregon University. His writing has appeared in *Eyrie, Ghoulash, breakl, Mountains & Rivers, Ashland Daily Tidings, SPEWS,* and *West Wind Review.*

Writers may submit original poetry for publication in the *Jefferson Monthly.* Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
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GOODS

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Ten-day silent Vipassana Meditation Course, in the tradition of S. N. Goenka. Donations accepted. Sept. 14–25 at forested camp outside Medford. www.kunja.dhamma.org Register at info@kunja.dhamma.org 360/978-5434. Local contact: Julie 541/488-9474 julie@siskiyou.org

INFO WANTED

The Presbyterian Church of Creswell, Oregon is planning its Centennial Celebration. Looking for information about past pastors: S. Green 1905, C. Wooley 1907, W. McGee 1908, Donald MacKenzie 1912, F. Fraser 1912, M. Pratea 1914, W. Orr 1916, George Cromley 1920, S. Cook 1938, Phillip Barrett 1938, Floyd Dorris 1938, F. Gray 1945, James Moberg 1946, Gerald Emerson 1952, Norm Few 1957. P.O. Box 157, Creswell, OR 97426. 541-895-3319

Jefferson Monthly
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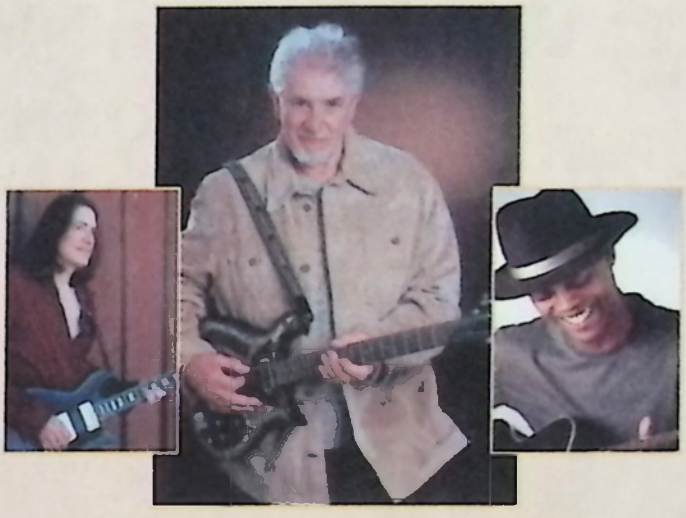
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Emerson String Quartet

September 22, 2005 / 8pm

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"America's greatest quartet." *Time Magazine*

"The Emerson has staked its claim to being the one indispensable quartet in a world that is constantly creating more, excellent ensembles." *Newsday*

Rockin' Blues Revue

September 23, 2005 / 8pm

The Rockin Blues Revue will feature "The Godfather of British Blues" John Mayall, and his band The Blues Breakers who will also back-up blues giants Robben Ford and Eric Bibb. John Mayall pioneered the British Blues Explosion of the late 1960's and later launched the careers of artists such as Eric Clapton, Fleetwood Mac, and former Rolling Stone, Mick Taylor. Four-time Grammy nominee Robben Ford, founded the legendary Yellowjackets and has recorded and toured with numerous music greats including George Harrison, Joni Mitchell and jazz legend Miles Davis. Grammy nominee Eric Bibb has also received four W.C. Handy nominations — as Best Acoustic Blues Artist of the Year, for Best Acoustic Blues Song of the Year for "Kokomo," and for the albums *Spirit and the Blues and Home To Me.* Don't miss this blues extravaganza with three of the genre's greatest

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"Bibb is just about stunning." *Los Angeles Times*

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